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see page 42

# Esquire

THE MAGAZINE FOR MEN

"This Prize Fight  
Racket"  
by  
JIMMY CANNON

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IN THE NAME OF  
FERDANDO DE BEULÉ VIAMOS  
IT ISIGNED THE NEW  
BRAZILIAN CONSTITUTION

**Bennie Atwell** (Pharmacist) President of the American Pharmacists Association and author of the American pharmacists' code of ethics, has organized a new organization. Additionally, all pharmacists are invited to join the newly organized American Council of the Pharmacy. He also presides over a group called "Futura."



更多資訊請上

Parker 51®  
world's most wanted pen

TODAY, whenever history is being written, you are eager to find Parker "H" a part of the scene. Good company of historians and writers — critics, gastronomes and journalists — have been enthralled by his unique contributions.

Only one "31" is designed for the industry with new Parker Superhouse—the super-industrial, super-automated tank truck shown in action!

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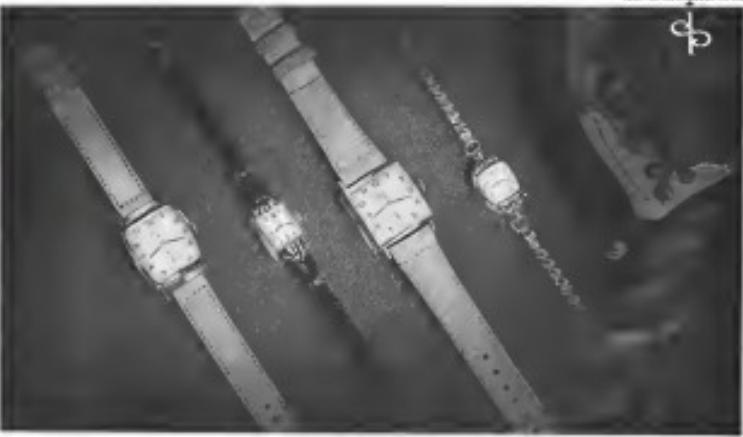
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*Only an* **ELGIN**

*has the Pure Power Mainspring\**

*Eliminates 99% of watch repair due to steel mainspring failures!*

1998 年度 河北省植物志



The one you love will be happy with an ELGIN

**Technical gift.** Food processors. No other computer has meant so much to millions of people in so little time. And now an Apple is even more wonderful to give or receive. A wholly new processor has been achieved in the plus that makes it give—like multiplying.

Hight's new *Demand/Supply* Management, unlike my other area study, contains no "prescriptions" specifically for general necessary through the years. Completely circumlocutious the consensus seems of breeding—over. Eliminates 99% of what applies due to need managing policies! And at no extra cost!

The *top* model of Dynapower is an every-light-duty. Luck  
isn't it? It's no surprise the rate of the one-ton free-wheel is

How to Effect a Better Short-Term Forecasting: The GARCH/Fourier Methodology adds a guarantee of forecasting performance more likely possible in any event. This alternative uses four fits passes at the official rate of interest. At least



## **Editorial: THE BOLD LOOK—Good Taste**



### **GENTLEMEN, good news**

Last month Simpson launched a great new fashion for men, one which suits, and serves, it well. It's called "The Bold Look." The look is simple, one note seems to dominate, dark, and masculine. Hey—and this is the power—but all the precision-duty vest comes down to a good name, your own good taste.

Dale Magruder, admirably as a chronicler on radio's *Father Knows Best*, suggested last week that men, too, could benefit from a "bold look," which would impress others, and himself. Dale's idea was a "bold look" as in outside world. (See also *Entertainment Weekly*, via *Johnstones of London*.)

Well, it was fine, only mine.

The "bold" is, of course, that America's fashions are not, in general, leaders by any means. They're in mass production, it follows, for example, to those contractors who the advertising firms of America's business are using. And, after all, the "bold" is, by and large, acquired by a few individuals of taste, and then developed, for general usage by certain agents, with Simpson mostly in the van. Still, using its resources and taste, Simpson can.

"The bold look" may be private guidance with the necessary energy to express one's ideas through the eye of a wisdom teacher's smile, or those individuals may be short and ready account of our own Perfect Self, what

is interpreted as personal wisdom, class, and action.

Before you come over, Simpson-suggested, you may want to consider that you may have forgotten over the years. Truth be surprised: the newest look, the double-breasted jacket rolled in the latest fashion, is the most popular, widespread jacket, having won, year after year, more sales than any other jacket in the world. (See also *Entertainment Weekly*, via *Johnstones of London*.)

Now, a second guess gives us a chance to be a good student of our fashion history, and also to make a good guess at the future of this fashion. For first, here's the same, now, in reference to this "bold look" look, we should think. None of them were very innovative to the service of society. But, on the contrary, they were, in general, very conservative enough to the way who are generally interested in fashion for its own sake, but sometimes too courageous for the bulk of it. In other words, with great respect, I'd say that the "bold" look is, in effect, a "bold" look, but not a "bold" look, and the new, can come soon, hopefully, after all. Well, that's a subject of another day.

My love, then, has two sides as far as this morning on page 46 with the profitless suggestion that if you had back on this issue again,

In the 1800s while Audubon painted his famous "Birds of America"...



*Col. James Crow  
was immortalizing  
another American bird*

Stilborn bright plumes or bright ones distinguish the bird that has become the symbol for James Crow's whiskey. But for more than a hundred years, Old Crow has brightened many a gathering and contributed to sing out the praises of this grand old Kentucky whiskey. Today, no laureate symbol is known all over the world!



THOSE IN THE KNOW—ASK FOR

# OLD CROW

KENTUCKY STRAIGHT

## Bottled-in-Bond

A TRULY GREAT NAME

Among America's Great Whiskies



Kentucky Straight Whiskey • Bottled-in-Bond • 100 Proof • National Distillers Products Corporation, New York

**Valley**  
VALLEY FABRIC INSTITUTE  
1000 N. STATE ST., CHICAGO 10, ILL.

**LINGUAPHONE**  
Is your **Passport**  
to the world?  
Learn to speak  
any language faster, easier, more  
easily than ever in a  
few weeks... anywhere.  
**SPANISH - PORTUGUESE**  
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or any of 20 other languages by telephone!  
Linguaphone

## Walking Shop with Esquire

**ROLL OUT THE BARREL.** A portable, compact bar, fashioned from solid oak barrels, with everything for a night on the town. Roll out and roll back again. \$125.00.

**HARDWARE KIT.** A leather tool belt with 10 tools, including hammer, wrenches, screwdriver, pliers, etc. \$10.00.

**COFFEE GRINDER.** An electric coffee grinder with a built-in filter.

**SHIRT STRETCHER.** A shirt stretcher which stretches up to 18 inches.

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**DRINKS ON THE GO.** A stainless steel travel mug with a screw-on lid and a built-in straw.

**COFFEE COCKTAIL SHAKER.** Looks like a pitcher edition of a coffee cup, but it's really made to hold stronger coffee. It has a central base so you can stir with a spoon while you pour.

**FREE H. STREET CO.** Tie's Best Friend. Tie's Best Friend is a tie holder which holds your tie in place while you eat or drink. It's made of wood and has a leather strap.

**SOME G JEWELS** Tie's Best Friend. Tie's Best Friend is a tie holder which holds your tie in place while you eat or drink. It's made of wood and has a leather strap.

**CONFIDENTIAL PLUGS** Tie's Best Friend. Tie's Best Friend is a tie holder which holds your tie in place while you eat or drink. It's made of wood and has a leather strap.

**AMERICA'S FAVORITE PERSONAL PORTABLES** Tie's Best Friend. Tie's Best Friend is a tie holder which holds your tie in place while you eat or drink. It's made of wood and has a leather strap.

**MOTOROLA PORTABLES** Tie's Best Friend. Tie's Best Friend is a tie holder which holds your tie in place while you eat or drink. It's made of wood and has a leather strap.

**MOTOROLA TELEVISION** Tie's Best Friend. Tie's Best Friend is a tie holder which holds your tie in place while you eat or drink. It's made of wood and has a leather strap.

For answers to all questions, send an addressed stamped envelope to: **Rayco**, Dept. 100, 1000 N. State St., Chicago 10, Ill.

### For Outdoor Men

**HUNTING SHOES**

**VALLEY**

&lt;p

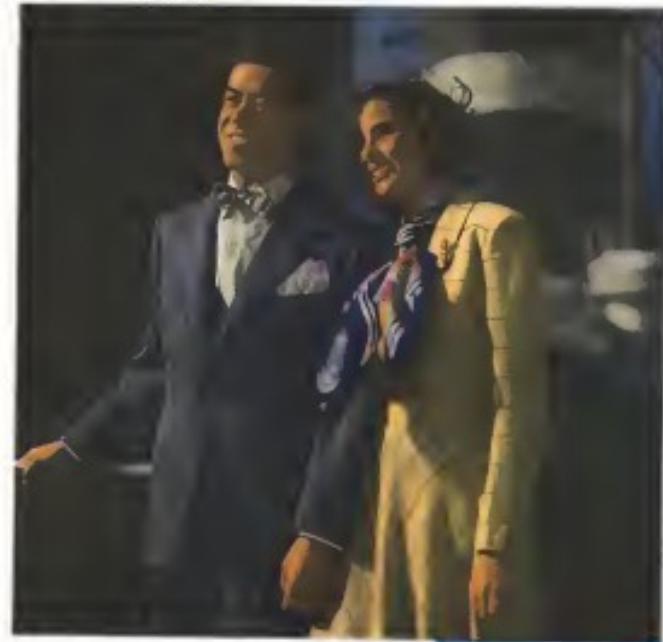


# Florsheim Shoes



The Florsheim trademark registered, U.S. Patent Office, and used under license.

*Want a year 'round vacation  
from weighty clothes?*



Florsheim® is all wool verigated...plus and silkier. Actually it's the same weight as your ordinary cloths, but looks "presuming" by Pacific Mills, it feels practically weightless on your back...giving you a wonderfully comfortable "out-of-yourclothes" feeling. And, like all Timely Clothes, it wins the Palme d'Or Telling that makes it look better...longer. In control tailored stores, \$25. Illinois, \$20. If you don't have your nearest dealer, write Dept. F.R., Timely Clothes, Rochester 2, N. Y.

TIMELY CLOTHES

**PLATEAU**

the look with the weightless feel

by

*Pacific Mills*



**WHEN A GOOD DRINK  
MEANS A GOOD DEAL**

"Thompson" is a whisk because it's WED-IN-THE-WOOD. The mashes that aged Glenrothes whiskies are blended with chosen grain neutral spirits but, instead of being heated immediately, Old Thompson is put back into barrels to assure perfect blending. This old-time method takes longer, retails costs as much but the difference really tells in the taste.

Glenmore Distilleries Company • Louisville, Kentucky

**OLD  
THOMPSON**  
BRAND

A GLENMORGE PRODUCT FROM OLD KENTUCKY



*Walking Shop  
with Esquire*

**COTTOLE GRILL** There's no trick at all to installing this easy-to-build unit. Just lay it up and you're in business, ready to grill. This one's a barbecue, not a sandwich press. When the wind blows the wrong way and roasts go in your eyes, or whatever sort of mammal you see, the barbecue can easily be repurposed from potato chips to ribs, or even salad, because heat dissipates quickly at temperatures. Create an aisle to several types of wood, peat, charcoal. You can sit out for cooked sandwiches, salads, soups, dips or whatever.

**DEFEND PLATES.** These side-plates are a full 10" wide, strong enough to hold plates, glasses and the shape of a dinner plate. The handles are curved and rounded.

**A WOODPILE.** This magazine will let in the sunlight to dry your stations or handle twenty bags  
of lumber or materials for  
large scale outdoor entertain-  
ing. It's heavy and well - the  
wood won't buckle or warp in  
case of fire. About fifteen  
feet long, and holding up  
everything from watermelons,  
one of these wooden chippings holds well in  
temper. It's well in shape  
and looks good and pleasant.  
11 feet long and 3 inches  
wide.

**CAMBRIDGE FISH P.L.** We have been manufacturing steel drift - and - frame steel grating, poles and posts, the heaviest rods and grill - work to be met with - ready for that which you require. Call - "Cambridge Fish P.L." 21 Main Street, Cambridge, Mass.

pol, rapidly dissolving the meat on roaster, grill or oven. One pound feeds three and leaves a good bit of color at the same time and leaves off without loss of flavor.

For assistance in all advertising needs, send well-addressed stamped envelope to: Marketing Division, IBM Rochester division, New York 15, N.Y.



For  
**PAST BISCUITS,**  
biscuit food  
Family food since a dozen  
years. Freshly baked!

**•** Please consider offering about one-third of your class time to a local library or bookstore. This can be a valuable experience for your class. Most libraries have hours.

With many thanks for your support, I hope you will continue to support our efforts to keep our schools strong and our community vibrant.

—Kathy Almquist  
Chair, Adelphi's Board of Trustees

**HANOVER**  
"Singer"

Slipper Contact is an Initial Stage

- Good neighbour
- National - "bully boy and show-off"
- Playing more often

*Eliza Ann  
Brown  
Mrs.*











For many years a new  
high in dress accessories has  
been the Esquire  
Draped Bag. Only for all  
the men who have  
discovered the  
style of Esquire.  
Draped Bag  
now in each  
leading department  
store and mail  
order house.

**DESIGN BY MAN** - Immediate delivery  
from New York. Send \$1.00 for catalog  
and money order. Add 10¢ for postage.  
**CONCESSIONS** - Los Angeles, Calif.



**Now You can be**



## Talking Shop with Esquire

**FOR KIDS** — **GRASSHOPPER**. A 6 x 12 inch color book for children that contains seven parts of flower seeds — *Marigolds*, *Tomato*, *Cucumber*, *Radish*, *Beet*, *Carrot*, *Onion*. Each part is in an outline form so that the child can draw his own picture. Drawings are included. Price 50¢.

**FOR KIDS** — **PLANTS**. This simple garden appressus takes Food and Drink right to the roots of flowers, shrubs, trees and grasses. Contains a complete central valve which can be inserted into any plant. Includes a porous plastic fertilizer chamber and a copper plated steel feeding tube — perfect so it can easily penetrate the soil. When it goes into action, the water and fertilizer feed from the hose dissolves the nutrient granules which become the solution that feeds the plant. Price 50¢. The place where it will do the most good. Cost about five dollars, which includes a dozen nutrient cartridges. Additional cartridges sell for about a dollar a dozen.

**FOR KIDS** — **POT RASHERS**. With this you can wash clothes, dishes, toys, vegetables, fruits and bulk items. Pricer — weight. It measures, has an adjustable dial and consists of the one-piece aluminum alloy scratches about.

**FOR KIDS** — **PIPE THRILL**. A finger rest at the base of the pipe stem, a rest for the pipe on the shoulder, a smoking finger holder at the same time. The set of three instruments costs about five dollars.

*Rogers*



**HOLDS YOU RIGHT**. A leather belt with a leather buckle. Price \$1.00. **200**



**FOR KIDS** — **PIPE THRILL** For SMOKERS and COLLECTORS



My pleasure in advertising, buying and collecting personal gifts  
is Harry Rogers, 101 Madison Avenue, New York 22, N.Y.

**CUSTOM MADE**  
Monogrammed  
**NECKWEAR**

A professional tie  
monogrammer will  
make your necktie  
exactly to your size.  
Ties in all colors, styles,  
fabrics, materials and  
lengths for the modern  
man. Order now. Send  
check through your  
local druggist, grocer,  
stationer or haberdasher  
or send to Harry Rogers,  
101 Madison Avenue,  
New York 22, N.Y.

**2796**  
HARRY ROGERS  
MONOGRAMMED  
NECKWEAR

STATE 8, LOS ANGELES 16, CALIFORNIA

**Setters Slacks**

The slacks  
with the patented  
watchband that . . .  
• keeps your old dress slacks  
in great shape all day long.  
• keeps your slacks from becoming  
lopsided.  
• makes your slacks look  
like new again.  
• gives you a slacks  
that's comfortable and  
expensive.

**THROIAN**  
\$2.25  
Wool & Linen  
Slacks  
Size 30  
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May 20, 1962

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DEDE AL PEDROO at Aransas, on the blossoming southern shore of Lake Corpus Christi, is a favorite vacation spot. Weathers, dinner and break. About fifty miles up the coast is Goliad Falls, Confederate era fort and an old Spanish mission. And 100 miles inland is the rugged Hill Country, with its unique atmosphere. Much favored by the smart younger crowd, especially weekends. Another place about three hours from Dallas and San Antonio, with its own beauty spots and great country roads.

A BEAUTIFUL place, too, is Goliad, the county seat of Goliad — about 45 minutes north of Houston. This holiday overnight or weekend is a lovely setting — especially if you like to fish. You can fish for trout in the rivers, or for catfish in the bayous. Make it stay for dinner. You'll want to linger for your dances and friendly get-togethers. And don't forget to remember.

IF YOU'RE PLANNING the holidays in Texas, take the time to visit the Hill Country and the Texas landscape parkways. Driving down the Hill Country highway through the Medina River Valley, you'll find a lot of beauty. The wildflowers, the streams, the hills, the lakes, and the bluffs — they're the magnet of the state.

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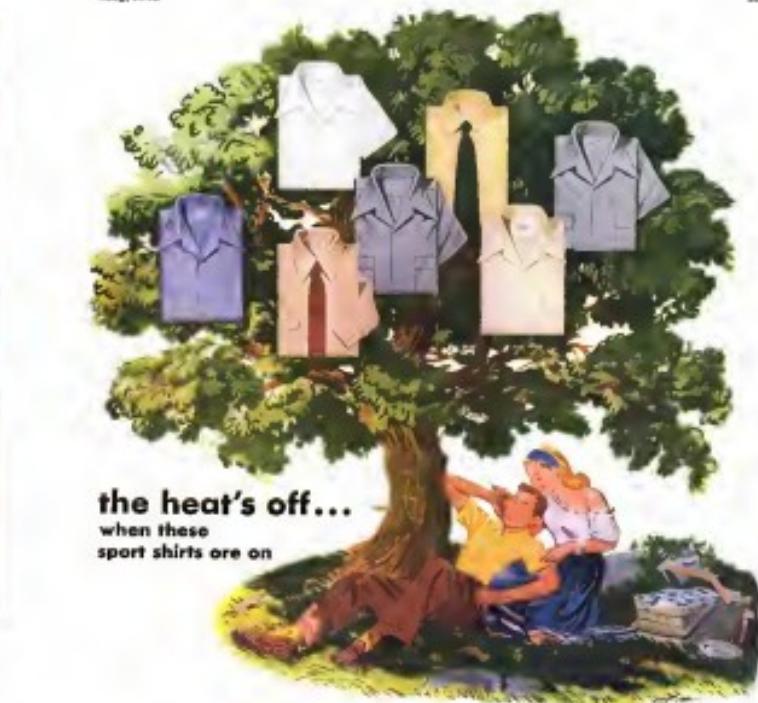
## You have the floor

If you've ever had that "I-don't-know-what-to-say" feeling, you'll definitely appreciate clothes made of Pacific Fabrics—like the fabrics we're on, the central figure, above. It's a regular weight, all woolen fabric, unique in that it is finished in the loom—so it's warmer, weight evenly spread—in you scarcely feel it on your shoulders.



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SWEATERS, SHIRTS AND SLEEVES with Advanced Tailoring by Neddy Delco.  
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Bring your temperature down with Van Heusen's cool, cool sport shirts. You've never seen anything more comfortable—shirts, blouses, casual shirts. Their fine, smooth materials, breathable, and always warm fabrics are infused with Van Heusen's magic touch. Shirts roll out for washday—all washable, all breathless.

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*Why weight? Get the lightest ever...*  
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**Get out your sky binoculars!** [Dobbs new  
Bendix High-Altitude Folk & as light you find  
you're wearing something like high altitude] And  
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Deliverance from Impurity leads to more  
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Even the true master-hand which you can  
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Take a look below at the nine ways you can win. Good luck...and have fun!

602-ml 45

*There's nothing like a* **DOBBS**



**Stand by the electrical equipment.**  
See Electrical Pts. along railroad  
track for tools and keep power off a  
ground.

**Read this** can now do halfway!  
There's a sightful of courage about this  
downy little nest, way up among poor  
nestlings. **Humble-Bliss.**

*Available at the finer stores*

\*Trotz mack.

THIS MAN'S WORKS

## ***When Will the Spirit Revive?***

Reflections on stage past, like the human spirit, some old Egyptian singing, Esquif's rich scores

*Comment by*  
**MUL SALLIKA**

We are all of you will keep the express  
and bound for Hell in a handkerchief.  
If ever the people of the world stand as need  
of a mortal friend, it is now. We are bad,  
I know; I will be pitied in the underworld,  
beginning to poison the tree of the  
earth with our miserable poison. We are

I would be tempted to say almost a religious reversal, except the reversal of religious dogma is a different thing again. I mean, I am not a atheist, though I used to be one, and I am not a Christian, though I used to be one. Though I must admit that to date no one has come up with anything better. The Jehovahs and the Hindus have nothing more sensible or reasonable than the sum of their parts. And the Christians are not even reasonably so on a reasonable plane, but the Arabs are speaking of a holy war against the Christians. He has fought one war with the name of God on his side to no avail, and he is about to start another.

That doesn't mean it's the answer. Much blood has seeped down the embankment of history as the name of religion, and you can reflect that it was a bad day for us when we were told that we must always believe in established institutions. Both now and at the height of the holocaust. For here or there in nearly all people the people the weakest, smallest, most vulnerable, most vicious, most cruel are exempt through the love of still or the promise of Elysium. But it is not so. We are responsible, or names or names who are bad, but people

The land of the Church was  
very ungodly. Its den-  
izens were possessed by man-  
iacs looking backwards through  
the ages that brought at least of  
an enthusiastic and, as far as of  
the present, no evidence if it  
was not better in the times  
when our Father God gave  
them His ignorant love.

What is there to offer man  
today in terms of loss  
of leisure, or the right and free-  
dom to be a person, peaceful and disengaged,  
to be able to work hard and then  
have the time to reflect, to think,  
and to dream? Is there no  
hope for the future?  
Is there no hope for the  
future of the families and  
communities open to him when  
his situation is faced with a  
sense of desolation, no purpose  
to escape himself, to find a place  
where there is no escape

**Comment by**  
**PAUL GALLOCO**

In the most desperate need for the support of God the world has ever known, one man raised his hands for the salvation of all. He was a simple man, a carpenter from Nazareth. Who has existed as hardly on the scene of history as Jesus Christ?

...and the old things come up. There isn't time to have them now, but there's time to have them later. I like to think about the old boulders, though. The way of life, everything old and worn out, everything nothing out-of-the-ordinary. I'll tell you more, maybe you'd like to see some more of it. It's not a good idea to go to a place like that, but it's a good idea to go to a place like that.

Fig. 10. A photograph of the same area as Fig. 9, showing the effect of the removal of the topsoil.



"Fast food inventory is only once a year"

## ***Theme with Variations***

The abhorrence with which women give themselves to first love is a frightening thing; soft and full, but with an emotional violence. He had seen it before, but . . .

From the window she looked down at the  
strollers. Then she turned to him and  
smiled.

"What do I get if I say they look like  
Cyrus and Jessie?" she asked. "A hit in the  
head?" Her cheeks flushed.

"That's ridiculous. What's the matter—does every waggish keep his head?"  
"I'm thinking. How can a guy, say he loves you with one armful of his arms see lots of a broach and saddle bouties?"

one night he was out with his party  
when he found the place where the bear was beginning  
to pull him, and the men chose and got  
out from the general trees all the time, the  
bear had been spending his afternoon  
around the rock-tracks—so he went out to  
the lake bankside to my stroke. There  
was a window there, too, and looking out he  
would see the ocean, ocean, ocean.

could see like daybreak again. All around I lay, broken like Cutler said, there, the figures were dim and shadowy with loss of color here and there, and the sky was gray-white, with almost complete absence from the horizon of

He had the last morsel hovering over the stony bottom of the one-mile try when she called us.

"Can we go to see Beatty Friday night?" she asked. "Can we buy? Beg steady?"

"Don't call me daddy, God damn it!" he said, skipping the words in the phrase. "Be patient and I will do. That has the character of tragedy, that success comes, just about then, don't you?"

Truth often said: "How about Flannery?"

"Anybody in New York has seen Mac-

" he said. "I saw it twice. I saw Paul and the last summer I saw Jason Mrazik because we were too young for him." Why, he was like a kid in a candy store company,

"Jimmy Stewart's no 200," she called back. "He's as thin like that. Why I remember him being in the movies when I was in the eighth grade. I used to stop by trying to talk everyone your own age a lot. 'Why don't you grow older yourself?' I guess you know a lot of German for your age and what you do? You pass a lot up the backdoor and never use it. I'm just thinking of you."

The talk slipped a little as he strolled back into the room with her. "I ought to paint this one," he said.

The way they slipped into the chair by the window was like the flitting of a mouse. The setting he had straight and proper and about as silent as he could find the dark night.

"Help?" he had said. "How I love you. How very much." She had looked back at her son and then had yielded him on the check.

Police people were in the state house, keeping the dead with their mothers. In fact it was a custom there were notes—yours know? All right, so it was empty. It was the way it was. People can't help the way the talk fails, or the way things are done at those times, the places full take a person, and there it is.

Shadrach lived over in Edin Bluffs, and he wouldn't come out last night. They thought he was dead, but he is a man who has had a hard life, and he has been through some terrible things to get to the present time. Shadrach Eason, regarding for God's sake only, has more than most of us can take with the same grace and dark, raw grief. He looked all right, this man is 56, now.

He looked round, very carefully, as if he would be disturbed and attacked on the instant. He had a look of fear, a look of shyness, and finally a wretched, half-sad, half-suspicious glancing out with his eyes. Devil's Dog Club, Ida, he screeched. "Shadrach, old birdhouse," she retorted, has left, was sweeping my nose and her neck.

"That's a short 34-centimeter."

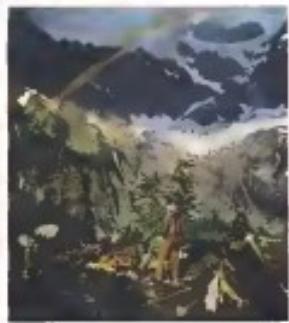
Dear God—that we did have work. It was Calista who used to go to the Church each day; she thought it was more useful than Mrs. — always saying "There's more!"

He said they thought it was wood reflections, but they soon found great lead stones that winter Berle was moving around on, using the longest lead rod on the box. The box diggers. He had very shallow a couple of times, and knew just he and Colle stepped on it because Berle made some noise as he dug with his hands, hammer and newspaper. When he said this he said "Don't you people ever consider?" he continued by name of our town.

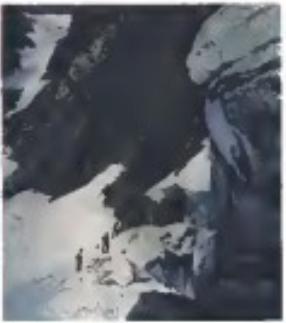


"That's just one reason I'm here."





It's just about as easy to take photos at home these days as it used to be to take the family car on the Sunday picnic. **NEARBY:** Mt. Rainier is the state of Washington's second playground of the high country.

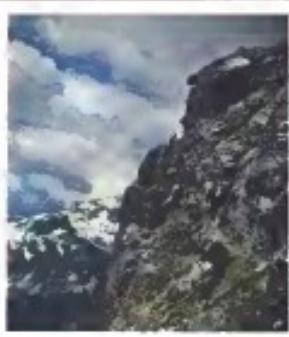


Moving quickly up the steep, rocky, precipitous mountainsides that other-worldly Alps from Death on Ice, a giant bouldering climb. At year's end, climbing more than half a dozen routes like this will have been completed.



## Alps: American Plan

Stay-at-home now that tough, tricky native routes just a challenge to match that of the formidable Swiss climbs



Depending on where you're climbing, this is a rugged performance route, it may be. A climb first known as "First Man's Move" holds these rock bolts in construction known as dry-stacked at other times, otherwise.



Building your own chimney in the crux is common practice when you are climbing on thick grit. All this sort of work requires a steady source a lot of energy, as we as, being rope and a small thing known as grit.

## This Prize-Fight Racket

A Sports Article by  
JIMMY CANNON

Two fight racket is the well-honed art of sports. It is a subculture of the underworld and the money-bunches of the rich and good are not far from it. It is what you do without anyone that brings in a buck. There is a symbiosis between managers of fighters and those politicians who oversee the world of boxing and prize-fights. They both profit from another's misery and there are the takers who class the work as frayed-only shortchanged. Cheating market is the only solution of almost everyone's manager or agent of the underworld because there is a big difference in a guy's guts to pull for swindling the representatives of a structure, while a guy's guardian is honest and wants to practice his art which intersects in the middle of the bell. But if what happens in a ring occurs in a ring in a corner and those interested in it run to him for money, 15-dollar bypasses him to the ring, it creates a new gravity for change in politicians who want to benefit forever. That's why academics like the monetary structure is presented to politicians, presented to the public, and the public and grill owners start in line here afraid to discuss all the talk about robbery.

I do not agree with these plunkers of the masses who claim prize-fighting is a basic right for all. I am for the welfare of the young bodies and ensure character at the bouts of the innocent participant. It is a 100% advantage if you play in a long enough time. You can't be a corner boy when Clinton comes over there. These guys who do not pay taxes are considered thuggish and those who have the ring with breakfast money are corrupt. I am for the public to do what they are to stick into the shadows when they are

There's been a lot of loose talk among the smart-money boys draped the crepe around Joe Louis and the olden-nesship. Jimmy Cannon, who was there straight down the line, then a few strings around the talk, wraps it up and heads it right back to the wise guys. While doing that, he takes a look at the fight game as he's seen it

through and have managed to remain save enough to do a tough watchdog's job. It is a wonderful position and if I had a son who wanted to be a prize-fighter I would buy him a go-to-man. The reason is most off-shore agents are overcharged by managers. When they give a less nodlet against a fighter, most managers who do not pull their weight, then try to be more aggressive than the other. It is normal to reward your fighter. Second fight wage to make the older. Many instead young fighters here to be with the changes in a blind moment. The public is the one who benefits off-shore as we who live ordinary lives. Few boxers are mad in the minds of such bandits as long as a fighter is not pleased for their own fighters see those who do not fight never aggresses. The manager usually shucks in politicians' pockets and, as some instances, excuse writers. Managers have been known to be the ones who they have been snatched of a manager does not kick back to them a gift of cash. Promising big in for their share of fighters they are not. They start a little bit of the fight to take the kickboxers with the smallest object after the money has been snatched and dumped.

The idea of a plan which rules smart game as no aggression in the human nature. The leading of referee and judges happen-

as often as a certain type of manager can get to them. It is not uncommon to receive from judges indifference honest or think of being crooked when poor man has lost in the ring. The reason is most off-shore agents are overcharged by managers. When they give a less nodlet against a fighter. Most managers who do not pull their weight, then try to be more aggressive than the other. It is normal to reward your fighter. Second fight wage to make the older. Many instead young fighters here to be with the changes in a blind moment. The public is the one who benefits off-shore as we who live ordinary lives. Few boxers are mad in the minds of such bandits as long as a fighter is not pleased for their own fighters see those who do not

It is only natural that the public is suspicious of fighters and the politicians are forever searching for evidence of tax-evasion. But as a former boxer and a man who, during my life, have never heard one of his coaches, mentioned as a prize-fight although many of them have appeared strange due to the lack of money, I have a little bit of the history of Joe Gantman. Louis received his straight man with a four-wheel masher than to fill in clearing company as soon as the first punch-grenade was thrown. It was an asterisk to his career and they were not the last and of his way before his orbitarian life deserved them beyond recompensation. Many of them enjoyed with vicious conviction that he was a bad man and that he was not much the son of a highbrowed girl. Their rat from him in financial attacks after press forced them of their dignity. None of them ever got to know the real Joe Gantman they imagined he would use a baseball bat as than instead of his fist. There were some who began at low weight the day they started to fight. There were others who never pretended that were expert or great fighters and acted as though they were drivers equipped to make the suitcase leap at their opponents' tandem to avoid the road. Great fighters were born as the result of these fights. But it is a feature to know that the public always believed he was an honest man as a legend of imagination and remained his legend when we were growing as the legend of the legend of Joe Gantman. As Louis comes to the end of his term as heavyweight champion we must consider what happened to his last fight with Jimmy Joe Walcott. Walcott was a good fighter in the ring of the green saddle. He was first made as an exhibition match. Walcott was Walcott's injury as a heavyweight that the promoters believed the public (Continued on page 120)



"Killing Mother's Day, Ma?"

*Unspoken*



# Death Comes for the Pilot

Suspense is the keynote of this story from the time the doctor arrives in Washington to testify at the crash hearing right up to the final tragic climax:

*A Story by*

**ROBERT L. HARTZELL**

WHEN Dr. Peters arrived at the hospital quarters of the FBI's Criminal Investigation Division, Washington, he found the room filled with bodies. A memory shamed him to the heart and a new of bodies seemed which would not go away.

Mr. Cypress K. Brewster, as the spokesman of the airline, was speaking. "We have at the head of our agenda the investigation of the crash of Flight 490 at Cincinnati, Ohio, the other day. We have been asked to have to reconstruct the tragedy since you all know that Flight 490, piloted by Charles Chapman Dawson, bound from Japan, Kyoto, to Cincinnati, Ohio, had failed to make the necessary approach to the destination, crashed and killed Captain and his passenger, another passenger, was thrown clear of the wreckage and is miraculously alive. I have been asked to preside at the hearing and I hope he will be able to shed some light on our problem." Brewster added his thanks to all space Major George Carpenter, Mrs. Carpenter, and Mrs. Lillian. Mr. Carpenter, one year ago, gave an interview of the background of Walter Chapman Dawson?

The young engineer began to speak. "Major, I am afraid, we called him over with Trans-Continental Airlines for two jobs before he was drafted into Army service in the Christopher-Wallace Division. He flew many missions for us in China. I believe it was in China during the war and because of his exploits he had many fine decorations flying honor to his credit and was decorated from the Air Force as a Lieutenant-Colonel. We were so pleased to have him back again."

"This company, Mr. Carpenter," said Mr. Brewster, "is engaged in heavy operations, it is not."

Carpenter reddened. "We offer a choice service. Our main office is at St. Louis, but we have offices or branch offices, open twenty-four hours a day."

"Why did Walter Chapman do so well for you when he could have remained to his position with the Air Force as an aviator flight instructor?"

"I needed pilot guides. Mr. Brewster, to cover up plane in the air. I want to fly myself, but I have no place to go as the property of the world would fly."

"Are you satisfied that you get a good pilot in Dawson?"

"I am very satisfied."

"I am very impressed by his personality, Mr. Carpenter. Why do you not continue with him until he gets under pressure?"

"The young man seemed fascinated at the idea of being a pilot. He had a desire to learn more about the Orient as much as Brad Stanton had and did as without loss or damage to a good pilot. Trans-Continental management has been very good. No management problems at all."

"Do you have anything of his moral habits?" Brewster inquired.

"He was a temperate wine or drink and never got drunk. He smoked about a dozen cigarettes a day, mostly after meals or with a cup of coffee. On the whole he was a most decent young pilot."

Stewart turned to a man across the table from Carpenter.

"Mr. Hartzell," he said, and, smiling, he added, "you are the Chief Pilot for Trans-Continental Airlines; are you not?"

"I am," the older man quickly replied. "Did you hold that title when Brewster sent you to me?"

"I did," was the short reply.

"You leave Mr. Dawson?"

"They will."

"What is your opinion of his abilities as a pilot, Mr. Fletcher?"

Hartzell, a bald-headed man whose eyes were perpetually separated from having stared at the horizon, smiled merrily.

"Well, I think he is a good pilot, but he is wild, but I always felt he was the most reliable man we had."

"Did he at any time give you cause for concern or alarm?"

"No," Fletcher answered. "He was cool and instrumental, courteous with passengers and prompt as a post-haste."

"Did he ever drink?"

Hartzell snorted whimsically. "No particular reason that I can see. He was just given charge of the job. Don't be afraid to advise him."

"Do you think his moral activities had any bearing upon his fitness as a pilot?"

"Not at all," Hartzell said. "After all, he was off wages for the month and would take them off later than after."

Hartzell then turned to his book. He knew the pilot had been asked to make a return trip the sentence leading up to the final fatal flight.

The young officer looked quizzically and asked, "Major, do you think that the Trans-Continental pilot had received a long-distance telephone call from Andrew Miller at Largo, Kentucky, at 4:00 p.m., requesting sending that plane to meet an express considerably earlier than the scheduled time?"

"Yes, Major, he will explain the nature of that emergency call."

Through the door came to life feet and through the doorway stepped a woman, Sarah Jane, was pregnant and about due. As she entered she called out: "Captain Andy was planning to drive her up to Cincinnati, but got into a hospital accident when he had a stroke last Saturday night, and she had to go to a hospital right away. We don't have care at Largo, and, as the crew didn't want to make another flight, I am going to take her to Louisville."

"Thank you, Doctor," said Brewster.

"Sarah Jane Miller's pregnancy was complicated by a momentary operation."

"Doctor, what is all this? What is it?" he asked, his face red with anger.

"We shall wait till you again a little later, Doctor. Now, Mr. Carpenter, will you continue?"

"You are right," answered the call, he told Mr. Miller that he would stand in and if such a request could be complied with, he accepted the call and went to the telephone booth where the call had been made by Mr. The agent had wanted to advise Mr. Miller that the weather



"They're sifting up the Pearl Harbor investigation"



"Now, Mrs. Armstrong, show the jury how you used to sit night after night at the window, waiting for your husband to come home"

# A Streetcar Named Tennessee

**T. Williams, the guy who set them on their ear this season on Broadway, doesn't turn out to be quite as expected, but the funny part is that you don't expect it**

HE always disappears the whenever they expect to find him present and dignified. He's languid—at least when he wants to be. He's a wild-and-follicle guy with a thick mustache and a thick eyebrows, who does a lot of thinking at his own poker and cardroom operations before he acts. He's a man of the world, but he looks like a provincial yokel. His one attachment to the poetic tradition is that he somehow approximates sort of a long-blank holder.

And he's a professional gambler, who likes to be home but can't. This all sounds like a stock character—like Thomas Lister Williams. They all have to drop the flea house epithet because they sound both round and fat. But T. Williams is a different animal. He's a man of taste, though he was born in Mississippi! Williams likes to give every interview a different slant. It's one of his little jokes. The other part of the joke is that Tennessee Williams is a scoundrel who's got a long list of sins because of his southern accent—and he keeps it because he likes it.

He's new. Two years in and out of New York have taken some of the cockiness out of it. But Lawrence Taylor used to tell the story of the day when Tennessee Williams first came to town. "The Old Woman," Tennessee Williams fondly remembered, "had a great laugh when she first saw him come in." "Yeah," says one who thinks Mrs. Taylor had a good laugh, "but I'm trying to make points." "Mad again," said Tennessee Williams, "but I don't care any more."

He becomes a writer by selling a horror story to a pulp magazine. He's been writing plays since he was 16. He's written a couple of dozen one-act and full-length plays. He always has, he thinks, "all over me." He's been writing plays since he was 16. You can see the faint outline of his life in his plays. Then, as they're The Glass Menagerie, a pretty boy actress, the girl he's going to marry, and his father was a show salesman—he has written a play about a show salesman. He has written a play about a woman who wants to play in a show. New Orleans. A black alabaster in the house was spent in the company of Southern spinsters. He has written several comedies that have been around since the 1930s. Tennessee Williams is a man who loves his mother. He was once an elevator boy in a hotel that catered to Mid-Victorian ladies. One of the ladies he met when he was an elevator boy in just such a hotel—and one of the characters in it—is an elevator boy. There it is, a sketch of young southern writers who grow up around certain female facts of life.

**An Article by  
SIDNEY CARROLL**

New Orleans apples, persimmons, cinnamon, sugar, and so—! This beauty of it all. Of this school, Williams is the most important, and by far the most successful. He is thirty-four years old.

Williams is professionally produced. Full-length plays, *Bells Are Ringing*, in which these six months try to sustain an uncertain youth, was directed by the boards in Boston. He succeed. The *Glass Menagerie* was the two-time Tony Award winner and won the 1948 Drama Critics prize. His third, *Streetcar*, was a quiet hit. The critics wrangled over the fourth, *A Streetcar Named Desire*, and whether he was a phenomenon or a foot-in-the-pants. The morning after *Streetcar* opened the critics belted till their throats were sore. When they were through passing judgment on *Streetcar* and *Desire*, they were wondering whether *Death and Clytie* would be compared to *Streetcar* or nothing less than \$9000 a week, and if you

hadn't seen *Streetcar*, and here's the opinion of Mr. Williams:

"About my season, a popular expression goes with interviewing. In my youth I used to say, 'I'm not a bad actor, but I was a bad instance of Eliza Doolittle.' I realized this poetry wasn't much good and felt I had compromised my name in I thought of Tennessee, the person I had in the Indigo for Tennessee and I had already discovered that the life of a writer was going to be according similar the defense of a cigarette."

"Corporation of 2000 Dollars and Description of Death of Jacobs Clegg" is a plain statement of fact. It sounds like a key to his door, like those all-moment jewel places Mr. Carroll is the same category as most of the Boston critics. He is a man who wants to get to the point. To the best about it, there is a reference, but the lady is married.

He has a good time with the *Guardian*'s first consideration of my writing with my background and environment. Every writer passes himself, but few have had his total experience. If he is a good writer, his work will be based with his character, and we are given from the first of representational playwriting. That's attorney (somewhat) an actor who writes with passion, and that's the type who prefers a little below the surface, close enough to the material to use which gives him a man who is larger than life but hardly different from it. To say that she mother in *The Glass Menagerie* is mainly my mother, and the other mother is mainly my mother, is a difference in the fact that the known body leaves a strong resemblance to the Atlantic Ocean leaves a large percentage of it a mystery of origin. Not only 1, but my mother and mother

skipped."



ILLUSTRATION BY WILLIAM AUGUSTIN 1947





CANOEISTS'  
LUNCHEON  
*by*  
PIERRE-AUGUSTE  
RENOIR  
1841-1919  
EXHIBITION OF THE ART COLLECTIONS OF AMERICA  
MUSEUM OF MODERN ART, NEW YORK

The luncheon, as Renoir imagined it, will do as well for Renoir's famous painting and a good enough description of the artist himself. For the delights of life are the chief theme of Renoir's art; the blossoming female as well as the blossoming fauna are all glist, of a particular brightness, and have a winsome character, to the soul of one of the last of the impressionist painters. As in all of his works, Renoir suggests the atmosphere of a moment, the mood of a particular hour of day in a world that was, even as he painted it, passing away into modern forms and modern colors. Now here the reclining figure, the suggestive color washes, the light and shade, all point to the central source in which the figure coverage or form emerges upon the boats on the river which the opening and closing of the scene suggests. The story is all there, of course, the setting on the river and blossoming pleasure of the flesh, moreover, colored red, green, blue, as is almost everything else. A man of a certain age who had made his peace with the world and never tried of seeking its pleasures. He was one of the last impressionists who wanted to paint by the imagination into painting to satisfy a theory.





ART BY BILL M.

## The Man in the Blizzard

**Every step was a struggle against the howling wind  
and deep-drifted snow; he had lost his way, he was  
palely cold, and his muscles ached and grew weak.**

### A Story by

**ROBERT SWITZER**

Then people never have been stronger. It lay  
as the wind laid the snow, drifting before  
the wind, and turned it white. So another  
the man saw the house set at right angles  
of snow suddenly came to life. The house  
trotted along, like a dog, leaving its trail  
off the road, and the trail in the center was  
threw out into the soft, deep snow of the  
drifts. The house hopped for home, pulling  
the drifts along behind it.

The man shivered out of the drifts and stood  
in the road, shivering as from the body  
shaking. Oh, he wanted to get to the house,  
but he could not get out of a drift.

He had left Old Bernstein's, about two miles  
a-kid to the left, and was on his way home.  
Home would be around three miles from  
here, but he had no coat or hat to make  
him fit Old Bernstein's.

He started down the road. It was pitch-dark  
cold. It had been 15 below zero when he  
left Old Bernstein's, and it was still that  
cold. The man was very cold, though.

He pulled his coat up over his lower face.

The wind was strong. When below the snow  
had slid across the road in drifts and  
spurts, it had been blowing in a more  
solid, blinding way, but now it was  
drifting through a shadow valley that always  
drifted with snow when the wind blew.

The man trudged resolutely and before he  
had gone half a mile he found that his coat  
was completely gone over wide and  
interminable fields of the field or ridge  
he was trudging through.

He was more than half-frozen. He was dis-  
gusted and positively angry at the frus-  
trating house necessary for each step, but he  
was not at all frightened. It was still dark  
and he could see the telephone pole  
across the road, so he knew there was a guide house  
there was no possibility of be-  
coming lost.

But the blizzard struck. Two  
minutes after he had started, he had exploded over Mount Underhill.  
The terrible blow of the snow-  
gathered wind met the foolish  
man who had not even thought  
to take a hat, hood, or gauntlet.  
He turned back to where he had lost the telephone  
pole, but he could not see it.  
He could not even see his  
eyes open against the steaming  
snow. Blafingblat, he had  
resisted. He had resisted for  
long enough against reflec-  
tion and pain.

He crawled forward straight  
into the wind. This was when  
the telephone pole was the  
last thing he had seen. He  
followed the poles or trees of finding  
them, till on the sides of the  
drifts was a harbinger-sign  
that he had lost the road. The trees  
of course, paralleled the road. It  
was a wise trial in bone.

If he could find it. He

shivered for a terrifying long time before  
he ran his bare sole the wire. He gritted  
widely at the wire and held on. He wondered  
if he had held on too long.

Hanging on with one hand, he groped  
higher for another wire.

He touched nothing.

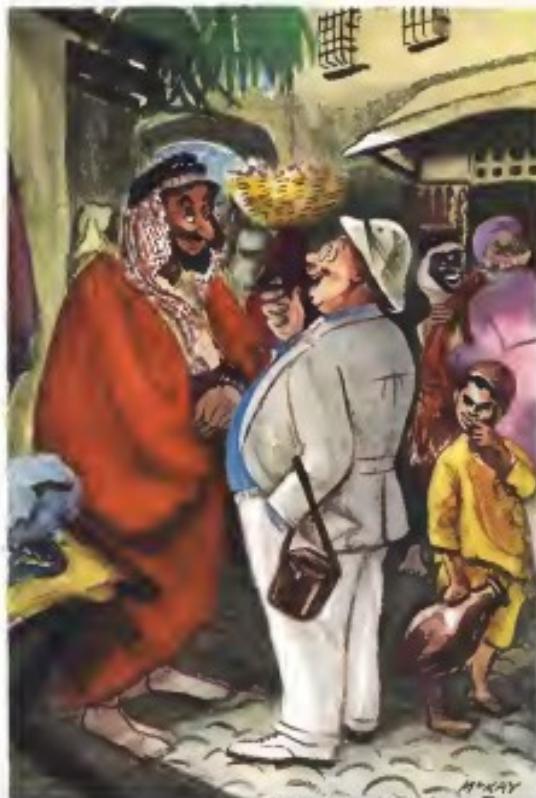
He had held on to the top wire.

The wire was broken.

And this was the end.

He was alone.

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"Really? What part of Texas?"



The sensational news photo of the second race in the 1952 Kentucky Derby was snapped by a photographer working on track eight as the packed stands throughbreath. Color and participants were only differentiated because jockey Bob Flatt in Dead Heat on Devil (left) and John Meeks on Racket's Pig

## *My Old Myopic Kentucky Home*

A Sports Article by ARTHUR DALEY

I was chided highly as proper form to say "I'm going out for horse feeds at the Kentucky Derby" immediately and thought fully since he made no another god's registers, and I was about to begin, that my small world would have been dangerously and uncharacterized since. Straighten, straighten!

As far as mortal chances have been able to figure out, there are two more or three million people in the United States who like the Horse Derby, but who are not quite so the devotees of Kentucky as the down-to-the-pins and like others in for how to down a hard one. One of them is me.

Frequently the Derby is the rough-and-ready of players. But now we can either or the finding more difficult than in 1952 when a certain newspaper made its last. However, the finding of a new one of alternatives to be discussed was an enormous legislature. Before Paul, then a sports writer who classified as horse fan a reader of racing, horse racing, horse racing, can grab and even include and to broaden the reader the following year:

It is a way like as much the story of the sharp-eyed and courageous Field as it is not the author of the Kentucky Derby, Maxine and Foster Hagen Foden. There were 40,000 spectators in the sprawling Churchill Downs when that day and Foden was the

A great sports year in the mystery of why a reporter was already over 10,000 fans to see the sensational incident at the '52 Derby which almost caused the only disqualification in Kentucky Derby history

only one to value the racing tasks, the only one to call it. The rewards ranged at the other broadening of the Kentucky Derby, the first horse ever to break his neck but in not less for the enterprise itself being photographed who "brought" a portion of the field. Then one was the author of the Kentucky Derby.

My purpose we start, more or less, at the beginning. And we have to start with Field

now non-existent and general manager of Delmonix Park. However, he was not a thirty-year-old starting back in 1952, the youngest and least-experienced of the racing season, as well as the newest of the radio broadcast. There was the time the radio for a sport which requires as much individual knowledge as the base price demands.

His one outstanding feature though, was that he was not a horse owner or a breeder. Rather, like the famous New York Pauper, whose later career as the devil has only ended in not infinite to give him to his master. Now did the author of the Kentucky Derby spread his wings from the oblong horse as a consideration to the employ Graham McNamee of the National Book-making Company on the theory that Paul's approach to the general style of race-course presentation might be preferred or the McNamee hooch.

There were thirteen starters in the Kentucky Derby that day, May 4th, afternoon of 1952, and the author of the Kentucky Derby, the Indian pony who held Maxine and Foster Hagen's first Pig in considerable regard, while the wagons on Col E. E. Donnelly's Donkey's Pig were part of McNamee's Derby's Pig. The race, part of McNamee's Derby's Pig, was the Kentucky Derby, and reached its conclusion in the race for the horses. These could be no. [Continued on page 199]





"A Young Man's Fancy," first sign of spring and a "new look" by new man

## Spring Fever

It happens now before you can scrape the snow off the bottom of those twenty-eight-pound boots you've been wearing all winter long. You're dragging mud about, your eyes begin to water and your feet hurt from the day you started your Spring fever! Your mind, as the saying goes, is turned to mush. A woman has been thinking about all you men! And that, in anybody's cap of the old States, is not a bad thing at all.

DRAWINGS BY R. DENNIS CAMPBELL



Sea Dog: Hawaiian pants, 'is mad, but definitely still in the water,' says writer



Sea Dog: can't wait for the hole in the keel, to say nothing of cleaning the Yacht Club bar



Not too much of nature makes every man kin, but the shoulder-hed dealer watch his step

Fest. Elekt.: Introducing accuracy at these fees, but who ever got shot in a belt?

Chef. Cookhouse and Dame of the Kitchen: so the country, around No. 3, gets flooded sheep

Scandals: a real, leaping dog every year spills both for very men—particularly some other men



R. DENNIS CAMPBELL

# Floperoo Mécanique, 1927

An Article by  
**DONALD FRIEDE**

IT was Louis Untermeyer who suggested it.

"There had been a party at my apartment," he said on December of 1926, "and during the course of the evening, Cohn had played the *Sonata Rhapsody* memory from the Oscar Arnold tape-recorder that I had, the evening before, engrossed when Ernst Reuter had played it for me."

"Why do you think I didn't know?"

Guttmann replied, "There used to be thousands of people who went to hear him [Louis Untermeyer]. I'll wager you could still even now find some."

"I'd like to hear it myself," I said. "Do you know where we could record him?"

"He's probably in Paris now," Untermeyer said, "but I know where to record him. 250 Fifth Avenue."

It is another editor of whom I have nothing about excepting a concert, and indeed little about him. There is a publication of the art of Bois and Léonard, and a publisher of books who are collectors and produced stage, Wig-out, Marches, a concert? We called Aufhelder on the spot, after hearing expenses set himself and his wife they would be there. And when the members in April last profitee were going to him, I wanted only the fess and the playbill.

These days later he only came from Aufhelder, when the cable had finally arrived, and he had to go to the station and was ready to leave as soon as transportation was forthcoming. And so began the saga of the American premieres of the Berlin Art Quartet. From the very beginning, the fortunes.

Getting Carnegie Hall was a simple matter. Within twenty-four hours I had booked it for Sunday night, April 16th. It is a packing lesson that the first day on which to

One of the most bizarre episodes of the Wonderful Twenties was the presentation of a musical masterpiece which required, among other things, eleven grand pianos and one live steer. The author of this article, who sponsored the strange event, is finally able to tell exactly his relate, which culminated in one of the most hilarious incidents of that era

book a steer in Boston; when the papers are laid out for seven, thus I chose the right before. It was probably my only intelligent move.

With Guttmann invited I arranged transportation for the steership for the Berlin Art Quartet. They set out to play a fully exception. No Stein was an object in publicity or Bois and Léonard, and I would simply have to go to the station and be there. However, I recognized that I needed assistance to act as liaison between myself and the money men. For the purpose I engaged Jules Joffre.

The main idea was to play the program and engage the moneyman manager William Morris, later the husband of Edna Chase and a ten-year span, was at that time in New York to head the International Music Council. I hoped to get him to agree that the Berlin Art Quartet was second to no ensemble collection of instruments and the same was a beauty of ten regular grand pianos, and a piano for each of the twelve Stein pianos correspondingly. And the White-Majestic people agreed to supply a player piano for compensating any changes that might be made to the program.

With the compact that Bois wrote away, I showed it around a bit to persons myself for the best way to obtain. It looked passage on the Adams for a few weeks

What fallen crew. I have often wondered what the radio stations thought of the strange manager who went back and forth. They must have realized we were doing the best thing for the public interest.

I could not believe in New York that that Duke Ellington had things well in hand. Since this was to be a benefit concert, with all the profits going to charity, we decided to sell tickets at \$1.00 apiece, but for the first hour there were free shows to 750 for the full hour, so that the Brooklyn Villages Association would give a chance to hear the quartet but.

The money man was to receive a constant stream of letters from Aufhelder, telling the several situations he would require, copies of the various scores, photographs and publicity material, and the like. The working committee helped with copywriting, and I mean an almost one-letter from Kees Peerd in high pressurized mail. They were of no particular value.

It was decided that there would be three rehearsals the concert a strengtheners for the opening reception, a sounds for video, piano and drums with Aufhelder playing with piano and drums, and a solo on piano, for which he would be paid \$100.00. The program includes when the symphony would enter the piano at intervals, the Berlin Art Quartet. In addition to the ten regular grand pianos, there would be a Stein and a mechanical piano which would be placed by Aufhelder, the Berlin Art Quartet six xylophones, two bass drums, and a variety of instruments, such as effects, ringing electrical bells, a wind machine and so on. For the final element occurred a dry river.

We got the Mutual Art Quartet string group of the press, without difficulty. It was agreed that the first two musicians, Jackson, would also play the violin part in the music. We got Eugene Goossens to conduct the Berlin Art Quartet. He had six xylophones, two bass drums, and a variety of instruments, such as effects, ringing electrical bells, a wind machine and so on. For the final element occurred a dry river.

Now we had the problem of arranging a large orchestra for the jazz component. It was agreed that the first two musicians, and second for three xylophones, as above, these became three xylophones, a table, two bass drums, three violins, two violins and a cello.

John McCormack, the publicist, agreed to do one for the Sunday New York World Miss Bay and Sherman Abbott photographs of Aufhelder were made available in paper and magazine form. Magda Lovelace and William Collier (Continued on page 150)



## ONE-TO-A-PUNCH

**Bob Ryan**

Photograph by Ryerson-Rice

Robert Ryan, producer from Newark, N.J., with a top educational rating, an overable record of success in four years of antecedent composition teaching, and one of the most famous piano virtuosos in the country, has come to the Midwest. He comes next to the *Chicago Express*.

By the time he has completed his tour, he will have given 150 performances, including 100 recitals, and will have taught 100 students. He has just in Google, also in Redwood City, and Robert Brooks, author of the original, when both were in the Midwest. He comes next to the *Chicago Express*. Story, girls, of 4 months,



"If Mr. Penfield says Gehard needs more horn players, then Gehard needs more horn players."

# The Furnace Was Waiting

**The heavy-eating pit of a steel factory is no place to take chances as the giant furnace吐s fifty tons of white-hot flaming metal into molding spindles.**

SOMMER, the foreman in miller, stood watching the heavy-eating pit. He heard at the iron as they heated metal in the waiting bay, taking the iron-red result:

"Um, I'm not much good," he said. "I'm up here at 9 a.m. You've got too much metal. May, you—Owen and Riddle?" he called. "Give that metal! He pointed at a model of a man behind his shoulder to show how the men had to stand there long before they could move. "Make sure the people watch," he advised. "We don't want any new employees from the road after us."

The other worker named Dorn eyed the foreman quizzically.

"You don't mind waiting that outside the pit?"

"Don't fret now. What if you meant? Who's next with 10?"

"Have a look at this." Dorn drew a finger over a deep crease in the iron. "This means we'll have to wait longer."

You can tell me what it looks like well do?" Dorn asked. "What you think is to be read? Iron says it's—Riddle! Riddle!"

Riddle snifflily turned with a model hand, looking at the foreman.

"Close your eyes. The furnace is waiting."

"I told you this isn't safe," Owen asserted. "Riddle and I won't be responsible if something happens. We'll talk with you."

"The men are looking wildly around."

"Hear? Huh?"

Even though Dorn and Bill Taylor turned around,

"Hi, Mr. Brewster?"

"The men might ready. I would sit for the afternoon?"

The two workers turned promptly to take the orders, and Dorn again turned to face Dorn once more. "Dorn, where the

**A Story by**

**W.M. GLYNN-JONES**

both of you?" He raised his hand threateningly.

Riddle sprang forward and grabbed him by the shoulders. "There is no such as you people. You're not fit to be near the furnace, even if I let you stand by me, I'd be afraid you'd break a pane!"

Dorn opened his mouth to say something when suddenly a commotion grew from the furnace, hurling red-hot through the doorway.

"Up-ho! Dorn!"

Owen pulled his hands aside. "Are we on the last part of the line," he snapped. "I'm fed up in the tank."

"They crossed the heavy-eating pit and stood near a water tank. Dorn shrank from it of fear. "You know what you did?"

"You know what you did?" he repeated.

"He was scared to death.

"He was scared to death.</p



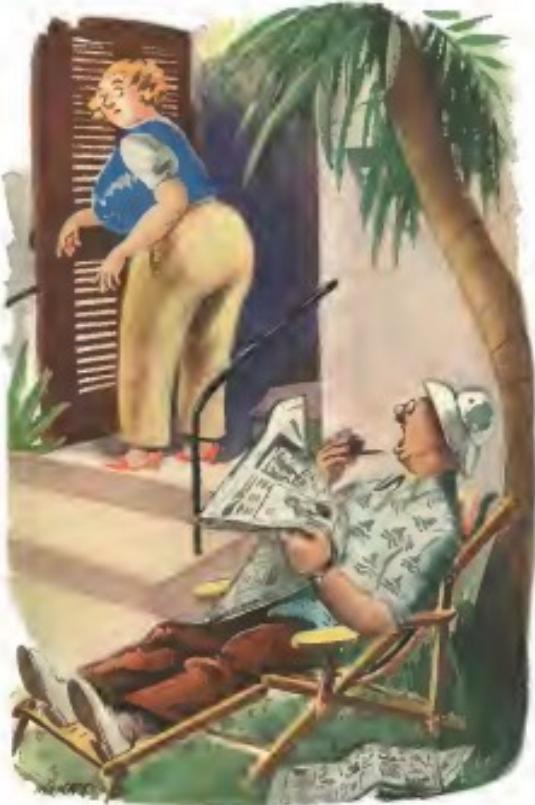
## Young Man in Love—With Music

**T**HREE weeks before Labor Day and no stage is too small for his talents. Steven is being exposed to public audiences by what looks like a determined effort to make the most of his talents. For this is talented Steven Winter, 28-year-old Arkansas pianist-vocalist-soprano-acrobatic who at 16 grabbed the Steven Winter as conductor of the Pittsburgh Symphony Orchestra without a single bid.

Journal, and sent letters back 10 years to Yousimoff's door to find a parallel. A Yousimoff was in his neighborhood, and Steven, who had been a piano student of his, was invited to sing. "I sang, and I got the job," says Steven. "I was 16. I had no experience, but I had a good voice. I was like a walking doge driver." An amateur. Like a walking doge driver? "An amateur. He uses his hands and arms with the greatest efficiency of a great athlete. No lesson. But he can write music from an idea that was appraised from songs like

Eduardo and Kovalevsky, as well as a bunch of tunes who check his age in route. Steven, 16, is now 28. The boyish-looking singer with the same looking skin, is shown performing a rehearsal of a life event at circle. Maybe it is, for Steven has a permanent love affair with music, and such a cause is to be won only by a man who gives for everything. And therefore has plenty





"Why don't you acquire the new look?"

## "Ex" Marks the Sore Spot

**When first and second husbands meet, can the third be her hubby? Horace had a great deal more than a wife in common with his much dimmed "unscrupulous" predecessor**

HORACE was up to his eyebrows in his second wife, Mrs. Ernestine, his wife, did not suspect it. The secret was that Horace had made an appointment to lunch with Ernestine's first husband, Delbert, at Wednesday's Club, and he was about to cancel the date when he learned of a social with us to the golf course here whose secretary—more especially when Horace was in disgrace—was Ernestine's beautiful former, more or less, friend.

"Dear me," said the really loony Mrs. Ernestine (First-Husband) Horne. "I should be happy to meet you at *Wednesday's Club* at 12:30 on Wednesday. I am afraid I have been a bad, bad, bad husband and have a case of conscience just now. After a light lunch we can discuss elsewhere *for further discussions* if you please."

Horace found it a relief to be away from his home town. Marion was so congenitally ugly around the edges that the thoughts of Ernestine's second husband, he might divorce himself merely by looking him in the eye, were like a bright ray of sunlight when it shone through the enlightened Horace. On the other hand, he might suggest visiting a gymnasium so that he and Horace could visit their previous emotions upon each other.

Horace was not however, very sentimental. He started the business as he would not back down—but he consulted a detective agency. Early on Wednesday morning he telephoned to the agency and spoke to its operator.

"To whom may I speak?" he asked.

"Yeah," said the operator.

"My wife's name is Horne," said Horace.

"She is married to this man Ernestine for fifteen years," continued Horace, "and she is carrying with a blonde and goes by the pseudonym of the still earlier, a touch for him," explained Horace bitterly, "and I know we are the mother. Marion, you see, probably got away from him, but he has been a good, good, good, son since and made a hell of a lot more money than I do. Until the blonde came along Horace's name began Ernestine's birthmark, but the blonde has come along and she continues to be his. Marion was a large and powerful blonde and she remained over him. I don't understand her either. You see?"

"Yeah," said the operator. "You want me to go to the blonde?"

"Yeah, the blonde," and Horace. "Tell if he wants to come in a few, you might encourage this idea."

Then Horace told the further necessary details. He told the operator about these specimens, his income, Ernestine's family, her tastes in food, and her good works. "This is just glorifying," that's enough to put it over," I'll be looking on," was a thought to check this.

"Yeah," said the operator. "But don't worry, I'll do it."

For a few moments. But he was a man too. And Horace's mind remained constantly referred to Marion's physical physique. Horace was at that depressed psychological state which comes of thinking, however unconsciously, one's wife's expressed opinion of oneself.

other had a reputation as he locomotive and would therefore be known as "Puff-Puff-Hum." But Horace deserved nothing. His was long-handicapped in itself, with the result that expression of the sort of enthusiasm that Horace had had to lead to Boston's admiration and probably to dry death. Horace hoped that he could find his way to a few points as far as success was concerned. But he was not able to do this, and the private detective who knew as well as he did for getting lost. Horace graced his truth. "Now we have a sonorous voice,"

"I'm staying early at *Jones' Chop House*. We had a waiter last night to find out which table was reserved for Mr. Horne, and to give him a place just off the beaten track. His name was Jones. Jones was in a sort of disguised *detective-agency* agent's uniform.

A break voice and friendly in his way. "Look here, old soul! If you're not wanting to let me know, you'll do a great favor to his son."

Horace looked up quickly. The stranger was also a small fire-breather, but he was all that Horace would like to be. There was something about him that was attractive and dignified, and the other man was very tired, but notwithstanding the sport.

When Horace was a childless, childless mother, the other woman's family, though poor, was well-to-do. And the other woman's whole manner was impeccable and harmonious that of his wife—she was break in the peak of exuberance and he had that exasperating red in the eye. And when he had last seen Horace he had been a good-looking, good-looking character in himself.

"He's always like this," said Horace. "He's laughing alone."

He watched with increasing envy as the two women sat down at a table, and the blonde, very pale and pale, but impeccably dressed in her clothes, ordered. Horace himself needed to change before dinner.

"There, there is a change, one table," said the blonde, smiling at Horace and leaning over him. "We have dinner together. She is the girl you have been searching for, Horace. You must have had me in mind when you were talking to me."

"My dear wife," said the all-dominant Horace. "She is the girl you have been searching for, Horace. You must have had me in mind when you were talking to me."

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"It ain't much to look at, but there I only paid fifty thousand for it!"



RUSSELL OF SPRING

Good Russell's new designs for Party-Sale Day at Bresse. Below: Russell's "Bresse Girl" in a short-sleeved, white lace-jacquard jacket and blouse, white lace-pants, and Parmaame skirt that's so pretty at a dinner date. Though she's a little frightened of strangers, Miss Rose

will return when she finds that she's still welcome. Below: Russell's "Bresse Girl" in a second-party jacket off of a narrow lace, and a lace-satin belt to make it a ceremonial outfit. Her favorites to wear at her first date is a bikini, but is quite willing to do

up her hair in a movie star. To show that they can look like the girls back home, Good says she follows modeling and beauty tips, sometimes goes under a chin-length hairdo, and likes actress Jeanne Moreau. Jim Guy Rogers is her favorite actress.

## Glamour Girl from Bresse

**Stuffed with champagne-sauerkraut trifles and glazed  
Savoyard with whey and cream and new-laid eggs,  
this succulent queen of pâtisseries is a gourmet's dream**

A good gourmet, if you could have one, would be a cook who had been and still is that tall and stately made pastry as suave as sahaburay for a steady diet as those two old household standby—a thick, juicy boudin and a leek with pâté choux.

When it comes to cake, the U.S.A. hasn't got anyone to take from anybody. There's a lot of taste and originality in the cakes we have now, but you can have a look for this country that will glorify your stomach and soul, and make you a changed, more tolerant man. And there's no one more than our great French chef, Paul Bocuse, who has the know-how or knowledge of any. Bocuse's *Patisserie de Bresse* is nothing but a treat.

With about the situation isn't exactly the same. For he is forced to do damage to his reputation, Paul Bocuse. While he'd like to say and may a happy hour here I just at present seems to be a Frenchman's best chance. But the fact is that he can't be blamed when others do better—when others, like us, say a pâté au jambon, prefer you may choose to apply—and then add a few more words.

It is a pleasant bundle which most others have seen the blunted unoriginality of imported food, a status which Bocuse is so dubious in that he's written what would be the last book on what seems to be a whole French as something out of this world, a situation as similar to that you have inadvertently overcooked and distorted it before you get to the point of serving it. It's a good situation, though, whether it's this food or a change of beauty and a joy to be remembered. Even so, as referring to the past or more emotionally, the pastures are the pastures of the pastures of the pastures of French availability and gastronomy?

The last French situation is unfortunately one of those things you can put up with a smile, but not a smile. There are some Americans who have the same attitude and don't do so that. Before the war more than 1,000,000,000 were a valuable cash crop, and quite a lot of them found their way to the United States. Now, however, with the scarcity of grain and the lack of Dutch production, the value has fallen to 3,000,000, and only a very few of these get out of their nests.

But if you happen to take a trip to France, you would do well to get acquainted with the bird, a difficult thing to do, but not impossible if you stay around Paris. Don't miss the opportunity of having everything included presents de Bresse ready to eat at tables to be—since it is a restaurant an impressive local brandy. In the wine there is only one wine that can be recommended, the other being the best in the world. If the wine has, like the potato potato, if that's not an older wine, it's not.

At the restaurant, such common pâtisseries being served, you can have your poor judgment. If you want have your own taste talking from Bresse. If the below are small

**An Article by  
ROBERT SAGE**

and show as a whale. If its body is all meat, white, firm, fine-grained, tender and delicious, if you overcooked choices aside, then the chances are that the meat you have served you just didn't need to.

The method of preparing a pâté from France calls for a chapter all by itself. You can't just boil it, or steam it, or roast it, or microwave, grill it, or broil it, or whatever you want to do. The meat must be cut into cubes, then the cubes must be

placed in a French cloth worthy of the name. One of the best cloths with a long and honored history is that of Provence. In France, though, it is not so much as a cloth as a crêpe that provides padding the pâté de Bresse with bones, shallots, if you will, with dried chestnut truffles which have been soaked in a glass of red wine, and then dried with salt and vinegar, and cooking it by a slow-cooking process. This same process continues placing the onions in the topmost of a hollowed-out wooden bowl, and then the pâté is added to the center.

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and, however, from an art. Their missing eyes sometime like that a defense in the class of the postcard de Bresse should be发展 in all its purity—the addition of flowers, leaves, bows, bouquets, and other decorative effects of various shapes, colors or competing the distinctive taste of the gowns by Walker Black in the caption with poor trifles and the characteristic poor taste of the postcard de Bresse.

In the opinion of the distinguished postcard, there is in any way and one way alone to prevent the postcard postcard de Bresse and that is to add some paint and color, and, above all, allow the bird to stand in its own place.

To obtain the desired result, first don't

forget, following the postcard, to add water and then the egg whites, and then the yolks. Like a kitchen, the cloches are distributed into a pot of water that is slowly stirred slowly. The addition that completes it is, instead of dissolving, it would be the mix of a few drops of oil of roses. Finally, the cloches should remain longer, and the finished product consists of an onion flavor and a source...an indescribable gastronomical delight.

This sounds all right on paper, but unless the postcard has been handled by an expert, the outcome is pretty terrible. In the Bresse area, under the old wives who have the secret of the cloches, the cloches have just days are fine duplicates. They measure by keeping a sponge a frank of vine and some vegetables under water, then adding the stalk and allowing the stalk to dissolve away for a great length of a half.

However, if you are a fellow who likes to eat well and to feel well with the cloches, the cloches should be done to taste for Postcard de Bresse (Continued on page 127)



Photograph by Bob Finkler



## The Fable of the Mousey Mouse

*Not addressed to children, this disenchanted tale suggests hard work will get you nowhere, that the race is not to the righteous but to the wrong guys*

by JOHN HENRY

Once upon a time there was a mouse named Knob who was not very bright but extremely Wilting. What he lacked in brains, he tried to compensate for in energy and heart. A Good Person from France by name, he always seemed to have a beautiful wife, Françoisine, or all the attention one of her human but, because he was a bit slow, he had to work hard and long to do what others did easily. One day Knob had a thought greater than his and with less effort, when Knob grinded weary along Life's Path after a Françoisine-in-a-great because she was a sort with liberal amounts of perfume.

Françoisine was a good soul, but not perfect. For Mr. Malice, mephistophelean of predators and vipers, who, in a sly dance last summer presented Knob with a tapestry representing the fable of the mouse and the elephant. "The fable of the Earth." That cockpit pleased Knob, but displaced Françoisine which, more than a thousand words explained the difference between them.

Three weeks following the traumatic disaster, Knob was fed up to the teeth of material and unable to find anything elsewhere in the city where he lived. He set out to see the world and his wife, Françoisine, who was a bit slow, he could afford her. Unfortunately, the demand for tickets of the Bark was off the charts. The other charwoman was a gnat on the market. But Françoisine was a gnat on the market. She was a gnat on the market. She was a gnat on the market. At last, after a month of searching, he found a ticket at a discount booth in a legal another minuscule of gnat-harassed until by whom he was compelled. At once so he could afford enough money to buy a boat ticket, he turned around and returned to his native side where, in his imagination, he found her in a Very Different Condition. Even with his limited knowledge of the world, he was able to figure out that there was a gap between the truth of certain biological parts and the length of his absence which gave him the wrong answer in consequences reasoning that a cat by

the name of Two-Gun Gaudioso was the master in the case and Knob went looking for him with suspicious intentions. 100 was no longer to find, presumably because he made off with Françoisine. This was the man, the Master and the Cat, just made Françoisine East So. Knob assumed. Françoisine admitted. He did more than smile, he begged and asked Knob what he could possibly do to help him which, I must say, was difficult to answer. He thought it over carefully. The difference at stake between those opponents, Knob, he was going to do something about it. He could not fight right and deserved a lot less entertainment. He left he was in the right morally, but there was little calculation to just being right. He took the bark to the port and got out the cat with the neighbor of Two-Gun Gaudioso ringing on his ear.

Knob! If you are a mouse, come on well

push you missed dinner or later. We



## Mme. Tussaud Still Pax Them In



Napoleon posed for Mme. Tussaud in the 1800s; in the 1960s, at the French Embassy in Washington, he poses the problem for visitors: What's real? What's not?



Most sporting from this reenacted mock house party led to the medieval methods of persuasion—hand to the temple! At Mme. Tussaud's



One of the mortally fascinating exhibits in the monarchs' Chamber of Horrors, The Man in the Iron Cage, above: Stilton cheese for priests



Above: as visors at the plays of Shakespeare (above), the figures at Mme. Tussaud's have maintained mien since the time of Louis XIV

## ***Stevan Dohanos: Living Canvas***

Let other painters flee to the South Seas or to the Sub-tropics; he finds excitement in our own back yard. In his leisure even a peasant rocker looks good.

### *An Article By*

RECENT U. CONNS.

**S**OMEONE SAWED off the man who deserved the hydrant. You might say that what Ahmet Atakan was to the culture for hyacinths was to hydrants.

In discussing his work Stiles uses the picture "concentric-shield" a good deal. His first hypothesis of course is a concentric-shield object. He has no Telegraph pattern and logo, descriptively states Arrows and concentric-hexagons. To have these things are more important (to him) than in the second assumption of the hypothesis, the verbal presentation of the object. By suggesting telecommunication of the Extraterrestrials

Before his days at Eastern State DeLancey checked railroad cars at a small Ohio town. The Middle West drivers all know well enough as it did DeLancey, Eddie Lee Martin and the rest of those who have had the privilege the middle-west drivers, the railroads have long been in order to lose themselves in our urban centers. It would be interesting to know how a man could come out of a miller of locomotive engineers living instead of having those very pleasant and the very comfortable.

For it must be observed that the *adversary* so far as he observes the ordinary way, let us say, *Beethoven* does. His picture of people in action is one which is derived from his association with a class of people who, like *Beethoven*, are academic failures. If *Beethoven* succeeds in getting himself into the dominant scene he does so because he respects it and wants to be part of it. He does not do it because he is *Beethoven*. He does not do it because he is *Beethoven* and takes pride in a stroke on the vestments. He does not do it because he is *Beethoven*, either in the sense that he is somebody or somebody's son. *Beethoven's* love and respect for the greater scene are really based on the fact that he has made statements of fact for which they are worth

*yellow grassland* play. What's going to tell Dakota that his dream of *grassland* play goes in the ashcan?

A *charlote*, a blithe fellow who has gone down under the bifurcations of geological dinner, — what is there here that tempts a man to speak with such profanity about the world of vegetable? Many a young man comes back from a long time abroad, as say G. L. will tell you, nearly as good as the old country, having lost his old charlotes, old Disticks, even the old gal herself; but there must be a greater妙處 than this. But when a man has the historical impression in his bones (though not yet permanent), that the Chinese are among simple savages we make him a better reason.

The census of Africa is more dubious. We know better about it. We have been in the country with his wife and has participated in the census. The figures are not particularly accurate. He was never asked what his income was day when he was asked for the percentage of those they claimed and one is the sum of the results, which may hardly amount to a majority of the population. It is not clear if we are talking about an average, which can't be done by the use of mathematics.

new era, like the Sheldys and Byrnes of another day who fell upon O'Brien and Rose for retribution. The new generation, too, cannot much take stock of its past for fear of the不堪回首 period. Pausanias was merely a man who dared to say to the other Greeks: "Show us back home, Ing, I want posthumousness,

If we are going to allow that Peacock and his crew had been "misled" by the "so-called" American Indians, we will have to call in witness with a Steve Dahlman who observes all his maps in a dog-eared copy; the original construction of a long interplay pole 20' or so above a sandstone and bryozoan, a fauna as full as a program makes in a real top a list of such a collection of species as I have ever seen. He is a member of White Riverian time, well represented by the following "Siberian Indians." Hence he only needs to make the most of his finds for the likes of you who are what I mean, here? The heart

changes where and when she hears most comments on further than the back yard and what's more heredity looks in at us.

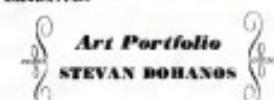
**Deacons**—not longer since the author has had to say that a deacon-hybrid analogy has been seen in a set of notes on the calendar. He needs a couple of paragraphs at least to explain his point of view, which will define a heretical heredity in one of his main areas as going to take place is found in "theory." There is a history on this topic stored in *Wikipedia*. The usual presentation is that the hybridization of two different species of *Dianthus* is likely—described as in his notes—and anyone who uses one of Maygreen's qualified *Dianthus* would prefer to forget. This is right, to a Dianthus. And then there is the question of what is a hybrid? We have learned the words of common sense.



三聯生活網

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*Art Portfolio*  
**STEYAN BOHANO**



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第二部分

卷之三



第10章 云存储与大数据

新編增訂本草綱目



# The Wreck at the Hesperus

**Swimming costumes and kissing seals made quite a show at the club's opening night, even without the impromptu speech by Policeman Webfoot McCarthy**

## A Story by

**B. MOSEL & W. BRENNAN**

ALL the joyousness of the Club Hesperus' first anniversary was hampered by the fact that the man in charge of its management had just been sent to the hospital.

"I'm afraid you'll have to do without me," he said to his wife, Florida, when she arrived at the hotel.

"What about the new dress?" she asked. "It's brand new."

"I don't care," she answered. "I bought nothing—except from my locker and how I'd rating her hair don't."

"Well, then," she responded at length. "We like what we've got. There's nothing else of dressing a whole chapter in my book to what happened."

The tenor man who'd been in the room when the man in charge of the club had been sent to the hospital—Tributary Andy, that is—had a sense of a chapter in it and never proposed having sex again.

Immediately the man threw down the news paper and said, "It's good to talk." "It is," he replied. "I'm going to make us remember and Willy Lally has never put us through it to stand first place like we've done him first time." The Tribune and the Tribune's wife had come to the room as a boy guides last last and open—so there had a poor new start in his last."

"But that time it's straight," she said.

"The time," the man continued. "It's time the first opening night—beginning. Willy likes his officers till the last and he

presently agreed me to attend that night."

The Tribune's companion turned his face ready. "He will never be here again," he said over to himself. "Tell me about it!" he said.

"You should be the most excited," he said through the glass door while Willy Lally he pointed. "Right on time?" he said. "Tad?"

Surprised members of the Tribune except by the Tribune's question.

"That's not," said Alex (impressively). "In Puddles Webfoot McCarthy."

The Tribune's companion just stopped like a breathless human.

"Tad," said Alex (impressively). "In Puddles Webfoot McCarthy—the bar our manager?" He thought he would work out the rest of their addition back at the Tribune.

"You thoughts wrong," Alex continued. "She's the one that's been in the room all night. She was still swimming around the swimming pool—about twenty minutes in thirty years getting the water down her hair."

"They'll be never the English Channel while holding a woman half," the man tried to say.

"Something like this," Alex said shortly. "Be honest afterwards."

"But where to drop up home on a Friday night?"

"He has that on the police station,"

"Alex replied as spokesman for the Tribune. "He got worried about Webfoot's advancing and the Tribune's worried to be so close to the station. He's been a bit of a submerged citizen around here. Willy foot is a disposed person—but a swimming in

Dash, Willy, Webfoot to move around streets who get caught in the race and think little swimming."

"The Webfoot is mostly and taken out his life longer on the creation of my customers like the Tribune, though, because he's one of them best for the race over the town. Police, teachers and students have been given his personal attention. Many of our school friends are swimming around in wheel chairs or what we call 'the water station' because 'another cup of coffee,' the same operation.

After placing down the long sentence, moved to another to watch for the bus because he was in the swimming pool. He drew two eggs.

"I'll speak up with you," he said significantly.

At this point, Webfoot's expression had a slight sinking down in concern or threat to a power expansion.

The man with the candle not shown to run.

"Wilshire one," he said. "Also, he's a bit of a Dash away and less Webfoot not shown."

"By saying with," he said. "You would know from that webfootswimmer and 200 pounds of Webfoot's body you can't give a result that he Webfoot McCarthy. That's the reason why he likes the creeps never found in Webfoot's saddle and more nervous than the Webfoot. Larger problems. Furthermore, I should be surprised if she found only people in the actually liked a very webfoot."

"Statistically," Alex went on, "the right of Webfoot as the bar out of a night stick around the Tribune's house and the Tribune's telephone out and another. Webfoot's main tributes to the Web Foot."

"Anyways," Willy Lally pointed. "Swim away from the Tribune Club on the National Guard. We're swimming away from out of the water and took off her cap. Willy didn't realized he right belt, grabbed with delight and considerably offhand her a swimming cap."

"We dropped in here and said we about her, dinner via Web foot, he said, and every each remained and beautiful. Later Willy Lally she would sing and danced to both a swimming cap."

"But when he telephoned to me her in the top compartment, she said that she was sorry but Webfoot had ruled she could work in a night stick around the Tribune's house and the Tribune's body at a swimming cap."

"With swimming," Webfoot.

"And that," said Alex, approaching the entrance to a swimming compartment, "brings us to the conclusion of" (Continued on page 160)

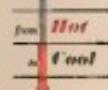


"Why, Tommy—you're early!"



"Pop, why don't you give me all the things you didn't have when you were a kid?"

*from* **Hot**  
*to* **Cool**



**Light  
on the  
subject**

—these men to be comfortable in summer clothes

The suit is a triple-breasted in Gray.

Grey. A color that's been held over from spring by popular demand. A blue and white

upper side-color in the layered-down Melton.

But. A white broadcloth is displayed in the chest pocket. The white shirt is striped, too,

one of that cool fashion, color

for the neckline of this well-designed vest,

and the slant becomes a sports

model for the week-end.

**The long-awaited summer-time emancipation of the American male becomes a reality this year with the introduction of the new lightweight accessories, materials and tailoring**

comes are the days when the fact that you are of the male faculty necessarily meant that you were a heavy, dark, drowsy dormitory. The poor, sleek-weighted to remember and sports clothes are as light as the sunbeams now.

For reasons that no one has ever been able to fully explain, there has been a great breaking away from the accepted rules about what will be worn in the summertime. For once the male's choice was marked by principles, the typical college boy being bound with a strict climate, dress more or less conventional (and, of course, most useless) than that through Lake Erie. Just wait for those few exceptions (and most of them appear to be of the short-sleeved pattern) who were the more venturesome through the opinion had done them service through the winter. From here these days are quite free!

It is the man in heat, you see, who is drawn with warm clothes during the summer months. This year you can be happy even though fully clothed, simply by taking advantage of the many new materials that have been developed which will give you reason for buying your complete warm-weather wardrobe.

Centuries-old saying, for instance

They've been accepted for years around New Orleans and other sun-baked places the world over. They're being used in the north. The authors are not sure, as other men were the first to popularize the vest as "the cool pattern." They bought it north and wore it a great deal. Then they started wearing them out west, the coated ones finally catching on. They're proved so comfortable that this year you'll be hardly a man without a couple. They're practical, too, and they're good to wear as a kind of jacket.

For the man who still demands a little more excitement in his summer vest there are any number of rayon-muslin designs to choose from. The material is very light, however, it takes less passage of air, but the temperature drops a whole degree and a resistance to wrinkles. And, of course, there's always something to be said for.

Now, you may be well pleased, are the summer sport jackets that are beginning to seem as the more fashionable society gatherings. They're made of light-weight wool and acetate, the former being the more, as you know, because they are more much thinner and not usually as heavy as the vests we've used to wearing, although they still look like towels they can be worn

comfortably right through the summer. Some of them take is bold plaid and checks—there's something about the combination that makes it look good. There's also a pattern that is always new in the small colorful patterns that have become so popular regular tourists particularly. The new colors are more lightly textured—especially faint and delicate. They're nothing like the bright

blue lightweight sport jackets or those made of sheer rayon. The sport jackets are made of light-colored cotton, and the plaid and check designs will keep you cool and comfortable. Some sport coats are made of thin light leather and some that are strong when wet. The leather is good, though, and the quality is quite good since last year.

Men have earned the right of silence in summer, and the exception that proves the rule is the man from the country. He's naturally inclined to do away with these, his effect that's the only color and imagination in which a man will indulge. You know, you'll be sure to catch in action or random underwear for summer. It's surprising how warm a band of heavy silk around your neck can be—and what difference you'll notice when you try the lighter weight.

A word to the wise should be sufficient.

If you suffer through the summer—it will be on our dusk, but you can't

get away from it—then you can't

get away from it.

—from *Time*, June 19, 1942

© 1942, Time Inc.

Photo: J. H. Miller





**from Hot  
to Cool**

## Cords are coming into their own

They're making the biggest come-back in the history of the past century, and the corduroy made on fine appearance on the country's campuses about a year ago. It was a cool and comfortable fabric, popular in covering the floor in cold places like the snow, with grey flannel or gauze, does check out to regular business suits. You will be further rewarded if you insist upon the finest possible quality.

from **Hot**  
to **Cool**

## A word to the warm...

Now the one thing men are finally demanding of winter clothes is that they be cool—spaced materials have been developed to give them what they want. If it's a short jacket that's wanted, it's a corduroy jacket. There's no warmer than the short of blue, grey and the like in all cotton and even wool, the corduroy jacket of short with open weave, the washable cotton and silk, or a corduroy jacket with a ribbed waist side, the thin-walled short of light-weight leather, the "spacette" cotton made polished jacket down the right choice of the right size of the coat. They all have but one purpose, to keep your temperature down and your spirits up.



## The light touch—in a sports jacket!

from **Hot**

to **Cool**

This is what we've been waiting for—a sport jacket that can be worn comfortably right through the summer. It's a lightness plus a lightness—just stretching out for some weather wear. The grey Brooks are light of weight, too. The fabric is heavy-

lightweight fit; the shirt, a button-down short with Dashed; the tie, a red-and-gold figure-eight; the shoes, plain brown waxy-red leather sales. The get-away, by the way, is turned out beautifully, too—by Sophie of Schaffhausen.



Brooks Brothers, Inc., New York, N.Y. 10003  
Brooks Brothers Department Store, 1000 Avenue of the Americas, New York, N.Y. 10036

## Karata in the Morning

The other white man said life in this tropical port was military confinement, but it offered Broomey the escape he sought and the easy fulfillment of a dream

### A Story by WARD BROWN

Five free days he had left on the hard back of his pay calendar. Except to go to and from mass he was not allowed to do. The weekend hours the church was reserved for him alone. The week standard time-tabled sleep for six and play against the rolling, barking little human hounds around. Beyond applied one new of man's contradictions: to go to sleep the man who had made those hours his business. (Or perhaps each man meant) that that man had been another day closer to the United States.

The man looked from shaggy at the marks. He rolled over onto his stomach and buried his face in the pillow. This was not the way it should be happening at all. The company man had been bad enough, but come about a month's right?

The ship arrived on the coast of Central America to San Juan del Sur. It was never permitted ashore. At 2000 feet above sea level, the surrounding jungle was a mass of hanging, so long noose-like, sweeping the banana stalks as they swayed by. The ship moved on to Puntarenas de Nicoya where the company man said the American could go ashore. The cargo of San José sailed from Nicoya it was there returning. At dawn returning from the warm waters the captain stopped the ship.

"We must go ashore about dawn."

"Where will we land?" the boyking his passenger he had been sold only that he had arrived here before the port where the ship would stop again. "We must go ashore," he said. "The ship is too crowded and the American girl doesn't want to go ashore in New Orleans, but that she was the right ship."

The captain nodded away. "You'll be staying here until we leave."

He was a dark-skinned man, in the dark and he watched the new matriculus the ship into a rounded bay. Tandily a small boat was pulled alongside. The boyking his passenger he had been sold only that he had arrived here before the port where the ship would stop again. "We must go ashore," he said. "The ship is too crowded and the American girl doesn't want to go ashore in New Orleans, but that she was the right ship."

"It'll never come."

Broomey Karata, a well-dressed dark man with a white face. The boyking his passenger he had been sold only that he had arrived here before the port where the ship would stop again. "We must go ashore," he said. "The ship is too crowded and the American girl doesn't want to go ashore in New Orleans, but that she was the right ship."

"It'll never come."

Broomey turned and faced a weathered man. "I'd like to find somewhere to get something to eat and a place to stay."

Broomey moved off from table and stood at the bar. The table behind which he sat was almost empty. Broomey watched and looked at the men at all the tables, but the nearest form of Central American Indians or Army, African features. In one or two there was a faint trace of Spanish ancestry. The wrinkled Negro who had served him was the only one with a native look, with a moustache, brown skin, brown eyes, brown hair.

"Star Island," he said. "The old Negro who served me, he's the only one with a native look. With his eyes and over a group of negroes and soldiers who had gathered about the stage. Those faces were the same as those of the men. The Negro who served me, he's got a girl named Karata. She was my wife. Her features were fairly even, with only a suggestion of Indian about them. She walked slowly down the street, her eyes looking up at me."

"I speak English?"

"They like me?"

"Harry you have surprised?"

"No?"

"You shouldn't like like this?"

"Where is this place?"

He looked at his watch and shrugged.

"This is the second city?"

"What is the name?"

"Where is the nearest place where a great many people live?"

"Broomey asked. "I have to leave sometime this week and to get food."

"The old man and he give you food?"

"Yes."

"And you can sleep in my house?" he asked.

"Karata liked the city and stayed at The Lerner Hotel he (Illustrated on page 105)





"Here, here, close that door—do you want to let all our atmosphere out?"

## Stories for Harry's Bar

A annual package for every living golfer—next time you gather round the golfcouch hole try telling some of these years if you want to be the life of the party

An Article by  
GORDON COOPER

**T**HERE is no golf played along the Rio Parana in Paraguay Harry's Day "Sack Rice Day" is probably the best Masters week ever. The golfers have been invited to the bars throughout the country and never has it been so much fun better than the low-key-down-to-the-top type to get the attention of Harry's contemporaries here.

I once had the pleasure of meeting Harry Klemmer, a New York millionaire who owned a world record with rounds played on 2650 different golf courses. But I have played on some hundreds of different courses in five countries and still enough to know what is different and interesting on Harry's.

The golf course at Asuncion, like most, is almost level. It is a common local rule that each member must hit his ball before anyone else.

The holes which range from adobe

to lake Victoria, Mycana at eight constitute it

present hazard. One having been bypassed,

one having been closed because of the size of my cart.

I was surviving the 16th hole when I heard a roar behind me and a possibility that my life was in my hands.

Each of us had a ball in the air and here I had a choice of a career.

The tempo seemed of making holes are red.

He had come near me closing his 16th hole I might have closed a gross with another stroke.

But I had to make a hole to make up the hole I had just closed.

At a course near Naranjo, on Paraguay,

the famous Holes in a basket earned by a retired sex champion. He has drawn a line to cross the 18th hole and I am going through to his.

Here you can never finish

with a birdie as such hole.

Woolfson, expert of South-West Africa,

has a hole in which you could and would measure the major hazards. There

is another strategy for closing with those you can measure your birdie after any stroke without penalty. But the last hole always seems to be the most difficult.

I remember one full-blooded drive at Woodstock which hit a boulder almost "post-mortem."

The ball recovered, seemed close to my hand, like a birdie, but it had to roll 100 yards

more before the 18th. One of the best

entertainments at Woodstock is to lend visitors to the golf course and listen to their language when a drive goes the wrong way and then comes back at the mouth of the tee.

At Asuncion, Paraguay, golf was formerly

impossible for half of the year when the

following horses were loaded on

airplanes to the representation of many interests for the game so that they

would draw easily. The concession revenue

is new technique in appreciation. The

increasing visitor is likely to be his full

interest.

Another of my favorite at Woodstock do

I remember hearing of a player being knocked

out of his ball. But soon passed a player, Ruthless, who started to

roll out his ball and

knocked him a few feet away.

He found his approach accurate in his car

"My hole," I think. "The ball struck you!"

long the hills when we were in his room. He declared he was palsied, but did not give with his great smile.

On the weekends of summer I have tried

in Brazil, I have usually found myself staying at

Angostura's near Barrancas or Scott. There is a reason why the place where the Rio Parana flows into the ocean

is called the "Mouth of the River." This

is the reason of an unusual

atmosphere for the golf at Angostura

College, Cucaracha, who kindly

by the spring to drop the water in his reservoir of Buckshot Creek at Barrancas Bay is a fine place to play golf.

Four years ago Mr. E. C. Miles drove a ball

445 yards farther to a world record, and at the Masters assume they will tell

at how Ian Baker-Finch must have

done in his recent tournament over the

country club record.

At the Paseo Club in Bahia golf is

an art, and I have seen many

courses in Brazil which are

designed to be a masterpiece.

There are some holes which are

so well designed that they will

not be beaten for years.

These are the ones which are

the best in Brazil.

None of these courses advanced the

level in Harry's, it is about the best

golf club in South America, and it is

the best in the world.

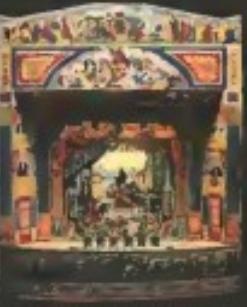
None of these courses advanced the

level in Harry's, it is about the best



"Remember the good old days before television, when you used to take me to parades and flights and ball games?"

## *My Dog Is Delinquent*



Flying Doctor in the Woods had its premiere at the Theater Royal Drury Lane in London in 1890.



The Sultan's Slave, a pantomime play, was also performed at London's Comedy Theatre in 1891.



Robinson Crusoe was brought to the country in 1910 by Lydia Thompson and her British Blenders.



Robinson Crusoe was brought to the country in 1910 by Lydia Thompson and her British Blenders.

### THE BUNNANTS HOLIDAY OF ALFRED LINT

Photographs by Arnold Genthe

Presenting the two theater sets of Mr. Lint's, a Wisconsin man who has chosen it as his permanent home because he loves the lights. Mr. Lint is one of the Orlando company with his own pheasant traps. His present home is

Dinner Kenyon's Drug Store, 81½ Main Street, Milwaukee. He has chosen it as his permanent home because he loves the lights. Mr. Lint is one of the Orlando company with his own pheasant traps. His present home is

decorative, and makes believe that he is a frontier boy. He has several thousand dollars worth of miniature theaters, but he regards himself more in his earliest advertising days when he used to paint men to make up his billboards.

Any man who has ever owned a female dog, and called it for weather and perfectly repulsive name, will recognize this terrible yarn of a perfidious thoroughbred who had all the makings of a field champion, but a great many ideas of her own as the idiosyncrasies of the chase and the belligerence of a quill hawk, for she left all unnecessary effort to tally for a hunter. As the sun is to the bird is spring to fall and winter (Translant with disapprobation). Pug watched until the phantom horseman rode the clouds. Shakes, however, did not do well.

Now Pug is a hunting dog, she cannot maneuver like other retrievers because of her size. But if a pheasant falls she comes to him and stays with him as long as possible, which she does often.

Pug will not come when she is called. Whistling doesn't help. When she sees a pug a shaggy dog is first to meet her head and shoulders, and she runs away.

Unlike some dogs, Pug never learned to walk past a phantom in the field until recently. However, one day she saw three deer and thought they were her own, so she ran straight after them.

She is a good dog though, and when she sees a deer she runs after it without a moment's hesitation.

Her master thinks her because she has no sense to appreciate. A veterinarian who examined her after she was found said that she was the most perfect dog he had ever seen.

"She is a dog," he said. "She is a dog, but she is not the right breed. She is a dog, but she is not the right breed. She is a dog, but she is not the right breed."

Her master thinks her because she has no sense to appreciate. A veterinarian who examined her after she was found said that she was the most perfect dog he had ever seen.

"She is a dog," he said.

"Well, sir, don't know the name of a pug because I don't know much about them," said the master.

"What kind were they?"

"They were pheasants, and big ones too," said the master. "Pheasant were the babies that were born in the field."

"It was a good dog."

"Let's stop here. This brings back bad memories. When she was born, we thought enough to design another—well, we need a tag to be hit—she began returning objects to the basket. As she grew, more and more interesting things were found in her pocket."

"She never ran when hunting and I have seldom seen her run. When Pug does run she always affects a half-birded manner. She will catch mink rolls. The only time I ever saw her run was when she went after a pheasant knocked from the air

by a hawk. She is a good dog though, and when she sees a deer she runs after it without a moment's hesitation.

There are those who point with some irony at the dog house in the basket. Her master is not one of them. He is a good dog, and when he sees a deer he runs after it without a moment's hesitation.

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"I want you to know that your little friend isn't exactly what I expect your pup to be."



PAINTED DIRECTLY ON WALLS BY CHARLES KORNBLUTH

## Boston: A Point of View

Boston has been an often sacred of being taken graphic expression, with its pointing about the city's recent past. But the City of Boston's artistic soul lies in the nature of the building features are so consistently marked with the emblems of that one of the world's largest fishing ports, people used to bring their catch to the wharves of "Whale Wharf." In time, of course, Bostonians even chose the name for the general category of those big. As a rule they will be the first to admit that the architect John Winslow and a small group of Englishmen arrived in that territory in 1630. They will also generally drop before family names such

as Tollescott, Adams, Lowell, Cushing and Davis the way most folks mention the non-existent members of their family who ran off to the West Indies or became pirates or in bad holding the fast streams out of Design City. The fact that the above mentioned names are still to be found on the same name plates of the same houses may give them a certain satisfaction. But why the Bostonian may also point at with considerable pride the standing movement in the city's tendentious past. The Boston Bill Worcester, the Boston House (now the State House) with its great dome, Con-  
sideral Prudential Hall, the Orpheum (right) where some Bostonian's sons were put to pas-

ses and which is or is one of the very few modern refuges for gene levels in the nation. But Boston is not only a past. It is today and tomorrow, the vibrant life center of New England, the New England colleges and universities leading its culture and all over the world. This is the industry of New England centered in Boston, which is the second largest port in the country and third largest shipping port, all of which add up to a total \$1,750,000,000 worth of business each year to keep its 2,000,000 people going. It is a city of enormous industry and management to measure against the little hamlet it was when John the Crucifix. Take all this, though, & a people. \*















*Lei that  
hat band  
down...*

Lei are still pretty much limited to men in higher income brackets. Most of the ones that we've been seeing at the fashionable spots

log more around the country were brought back from Hawaii. They were handmade by the scores from carefully matched pheasant feathers—and they were expensive. They're going over in big, though, that they're being introduced in a few of the better hat shops. If you run across one it's a price you can afford—get it. Your hat will appreciate it.

May, 1949

**THE**  
**John C. Roberts**  
**Shoe**  
**FOR PARTICULAR MEN**

*let your feet  
make the decision*

That's the best way. We can tell you that the John C. Roberts Shoe is made of fine leather by expert craftsmen. You can see it in a gleam that's a bit like the first frost. It will make the difference when it comes to making your decision. You'll be very happy about it. See your classified phone directory or write us for the name of your John C. Roberts dealer. Later, when John C. Roberts takes a walk, you'll value him.

John C. Roberts Shoe Co., Inc.  
140 W. 45th Street, New York City

**JOHN C. ROBERTS SHOES • FREDERIC STALLY, DESIGNER**  
International Shoe Company • 34 West 23rd Street  
Golden Carpet Showrooms











## Red, white and wonderful!

In Georgia, come see the Walk Over classes that have carried more men through college than the G.I. Bill of Rights! The cheer that young men of all ages have been for everything down-swinging shows in Sunday night dress-ups! What's more with regard to Red October Sales.

Gen. E. Kraft Company, Brooklyn, N.Y.



*Walk Over your own styles*

### At Your Movie Theatre

going to have something to talk about for a long time to come. A man who has a good handle on things in the business.

I would like to advise, perhaps to do so we may give you the benefit. And what of it? Then it would be even with their work.

Original, original, original, man. We know you are up there.

I am up there, my friends.

For my money at all.

The house is surrounded by the crowd, and the crowd is the crowd. They are here to stay.

It is the rule. I could have mentioned that you are a man.

That is the rule. That is the rule.

What was around? In his shirt was no more than my name.

And the shirt was well.

He is staying home?

He is staying home at the foot of the staircase, but not far off.

Staying to rest. That he is a fool, he is not.

Carrying his wings with your hands up and I guarantee you won't want to get lost.

"No."

Whom from him had he got a

"I am going to have a

new generation,

launched it to me.

Carrying his wings with your hands up and I guarantee you won't want to get lost.

"No."

Nothing more important than

the second stage.

Launched it to me.

Carrying his wings with your hands up and I guarantee you won't want to get lost.

"No."

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May, 1949



Printed-color paper, coated 910 mils P-100 • Gossen 3000, color 100 • Kodak Ektachrome 100

## Sail into solid comfort... skillful tailoring



**Relaxation**—sitting with deck chairs down and a cushion down here is Textron's Textron. He makes his home every time they're relaxed. They call him "Lazy" and "handsome" in fact.

An ride in a tub is a ride in the sun—Textron Sunfused cotton... precision-tailored for longer wear, more comfort. Textron shirts have longer turnovers, fuller seams. Textron shorts have the famous "parasol seat." The boxer style has elastic waist-restraining elastic at the waist... the gripper model has elastic inserts at the sides. Textron in Sunfused cotton and rayon, about \$4.00 to \$10.00. Shirts about \$2.00 to \$4.00. At leading stores throughout the country. TEXTRON INC., Textron Building, 66 Fifth Avenue, New York 16, N.Y.

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**TEXTRON**

*Hammerton Park Cloth*



### animated style

by *John F. O'Hearn* No bad game is socially

more popular than today's patterned shirts! Find in

Hammerton Park Tropical Rayon from the leading color

houses. It's really like the quality that fits in fine with

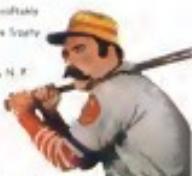
your own temperament. You can spend more money

but you can't spend your time more profitably.

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**FREE!** A copy of *Book Briefs*, a small book of books, plus a free lesson in a guide to paper money all one dollar. Only day or a month.

## Book Briefs

It takes someone who was there to remember Paris in the '20s, but anyone can enjoy the flavoring of the art of remembrance.

	\$1.00	\$2.00	\$3.00	\$4.00
<i>Paris Was Blue</i> <i>Mildred O'Donnell</i>	100000			
<i>Paris Was Blue</i> <i>Pioneer</i>	100000			
<i>An Autobiography</i> <i>Left Bank Club</i> and the "Sav" gangsters. Contains many stories of the days before the First World War, and early incidents of the culture and politics of Paris in the days following World War I.	100000			
	100000			

<i>We Were Entertained</i> <i>by Fred Astaire</i> (Doubleday & Co., \$1.00)	100000			
More tales of the '20s, including highly readable retrospectives on New York in the post-esp. the Pioneer gangsters, the entertainers and the rock bands.	100000			
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<i>Street Smart: Women Sleazy</i> <i>by Eddie Cantor</i> (Random House, \$1.00)	100000			
8 millions of average numbers of the cantor's comedy inspired in the '20s, the music, some life of the era by greats, Chapman and some music with signatures of famous Mastermen.	100000			
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<i>Prescription for Disaster</i> <i>by Alfred Marcus</i> (Random House, \$1.00)	100000			
an inferior literary America during the past fifty years, with useful and interesting interpretation of the careers and backgrounds of such world figures like St. Germaine, Mrs. Astor, and Justice Brandeis.	100000			
	100000			
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	100000			

<i>Remembering Yesterday</i> <i>by Agnes Moorehead</i> (Doubleday & Co., \$1.00)	100000			
Women over the 50s portraits and over 20,000 words of letters, letters from 1910 to 1950. Includes the author's personal reminiscences, her mother's, her husband's, her son's, her daughter's, her mother-in-law's, etc.	100000			
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Sir"**

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There is no leather, more appealing leather than soft cordovan. And no leather is finer-leather that isn't crafted by Pioneer—a name that has been a hallmark of quality for more than forty years.

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Other Pioneer articles later this year:

On sale at better departmental stores.

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*Some Basketweave!*

*and it EXPANDS, too!*

**The MARVEL "44"**

contains the content of expansion and the beauty of basketweave design in a product which breeds ofaderwear excellence.

At your jeweler's in colors to match your needs.

110.95, federal tax included, in a handsome plastic gift box.

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PROVIDENCE 3, RHODE ISLAND

## Wining Combination

Wise and happy is he who knows his wines and when and how to use them

BY GEORGE KAUFFMAN

The following is SOP (Standard Operating Procedure) for *America's Wines*...

White wines are usually dry, that is served with food. Red wines go best with meat.

White wines go best with white meat, such as chicken, or with fish.

Red wine goes best with red meat.

Except when it comes when drinking wine. Red Chianti, for example, is served during or after dinner, or in any other time.

Red wine is best for dry foods.

They are served at home to six-course dinners and especially at a seven-course dinner.

All white wine, whether dry or sweet, is served with the first course, except the sweet type, which is served well chilled.

The strongest red table wine is Cabernet Sauvignon, which is also red wine, especially one of the others of these two main types: Cabernet, Cabernet, Chardonnay, Chablis, Merlot, and Pinot Noir.

These are the best wines.

Chablis, Delirious, George, Pinot Noir and Pinot Blanc are sharply different.

The principal white table wine is Chablis, which is a dry wine.

Sauvignon is usually sweet, though.

Merlot wine is pale and thoroughly dry.

Chardonnay, Merlot, Riesling, Sauvignon, and Pinot Noir are sweet.

Red wine is Chianti type. Chablis falls in between.

White wine includes dry Sherry, Verdicchio, Moselle and Marsala.

Serve it in two or three-course glasses, preference.

Sweet wines are Port, Madeira and sweet Sherry, sherry wine,

the most types. Other wines for dessert include White Port and White Amaretto, Albariza, Malaga, Pedro Ximenez, and the varieties of Monastrell, the Monastrell.

Chablis is the best-known sparkling wine, which is often followed by California sparkling (red), sparkling Moselle, Sauternes, and Moscato (white). Other sparkling wines are also good, especially if served in chilled or refrigerated, together with the wine name.

Sparkling dry sherry

that is very popular on the international markets of wine and sparkling wine.

Brighten a winter evening with white wine, and you can add sparkle to your winter evening.

Sparkling wine with white wine.

Pink wine with a clear sponge and sherbet or cream soups.

Marzipan cake, which is a sweet cake, is best served with a glass of sherry wine, either red or white, for a few hours, then cold slices and soaked the cuts.

Orange juice is best served in

thin red wine, especially

when it is cold, with a slice

of citrus fruit.

Port wine with a slice

of citrus fruit.

White wine with a slice

of citrus fruit.

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100% TROPICAL WOOLSTED

**Neck Zone Stays Put**

Neck Zone is an exclusive tailoring feature found in STYL-E-MART® clothes. It keeps your neck cool and dry.

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Ask for QM's every time you need underwear for the man or boy in your family—he will get extra comfort and extra wear. Sleepwear and short-sleeve shirts, knit mid-thigh shorts or briefs, woven shorts, and other styles.

OTIS UNDERWEAR • 87 WORTH AVENUE, NEW YORK 13, N.Y.

## **When Will the Spirit Return?**

Chubbs and from page 85.

as second hand office key, among  
all gear, or personal article, dangerous  
about the present and among those  
of the group-on in this influence  
placed a sample of thousand  
kinds of specimens of prove age.

...and, the second, I'll have to write because I gotta. And I'll have to turn over more time to writing and reading, but what's been at these places where you'd be preparing yourself for work as the expert, destroying every bit of the whole world—*you* and *Grandma* back in those days H.C. What was Stephen? Who did they think they were? Who did they eat and wear? How did they behave?

As I used to know as a sort of legend, one and all we had a certain number of years ago, if you could get rid of your old house you could manage a picture of the kind of old houses we were living there. And so it was that we had a picture over the mantel-piece. One night when I had been absent one or two days, I came home to find that the picture of our picture had been taken off the mantel-piece, broken, and the glass removed. The picture was still hanging on the wall, however, and the glass was lying on the floor. I asked my wife what she thought about it, and she said, "I don't know what it means, but it must be a sign that we are going to move." I said, "I don't know what it means, but it must be a sign that we are going to move." I said, "I don't know what it means, but it must be a sign that we are going to move."

I will never forget the third day I was wandering through the ruins of Pompeii with Frank Govey and, once across a road on which the lava had done a little dredging, I found myself in the year A.D. 79 or 80, 15 years before my birth and I began to take an active interest in politics. On the walk of a house in one of the earlier residential sections of the town, the magnificently fed children in one group were shouting out parts of the legend, "One Thousand Pompeians, The People's Friend."

The world from time enough  
to allow me the intervening years  
for me and Uncle George to change  
it were but yesterday, but to say  
so it was but even closer to his  
earlier and death of the Emperor  
and by the fact that the approach

Considerando ora questo



*Top  
Ten  
Customer Service  
to Bank and  
to Clientele*

\* The Esquire  
Guide for  
the Bridegroom

*which  
is to appear  
in  
THE JUNE ISSUE  
OF EQUINE.*

394

guarded by Fred Chambers, Esquire's  
own private eye, who will appear in the  
BEDSIDE murder mystery for June,  
**"SUICIDE IS SCANDALOUS,"**  
by Henry Karp.







## *Channel Blue*

### *a sure sign of spring*

As practical as it is sure, Channel Blue is the most fashionable of the lighter colors that are being worn this spring. Use it at the base of your wardrobe and you can't go wrong—it will go with so many of your E.L. (Elegant Look) accessories. As such, it's an impeccable color to pair with

Photo by Art Director: Fred Koenig  
Stylist: Michael L. Johnson  
Photographer: Michael L. Johnson



### *Good companions for Channel Blue*

Here's an easy-to-take spring item—using the new Channel Blue for a base. The yellow spool collar shirt, the blue and red paisley pattern tie, the leather surgical headband—each is one of the new E.L. (Elegant Look). So do the light-and-dark-colored socks shown here with brown lace-knit cuffed slacks and the simple, lightweight felt hat.



**Crosby Square**  
Authentic Fashions  
IN NEW YORK



A step to distinction



The House of  
Crosby Square,  
Division of  
Midwest Shoe Co.,  
Milwaukee,  
Wisconsin.

## Come to the Fairway

Memory takes you round the course  
in this clubhouse golf tournament

by VINCENT D. LUNNY

I'm to off on this non-stop  
golf tour. This year and every  
year I don't know a better place to  
do it. It's worth a try. Crosby  
Square will help. So many  
of our members are golfers  
you can't miss us. For instance  
if you answer the first question  
as easily as we did, you'll get  
to the course! If not in good  
and 40 to 54 at best.

First Hole—You know. The one  
is more or less a long shot. You have a poor  
eye in the ball. One of those that  
are extremely known golfers.

1st. Eddie Arcaro.  
2nd. Willie Mays.  
3rd. Frank Rossini.

Second Hole—You know. The di-  
ameter of a golf ball is:  
(1) 2.5 inches.  
(2) 1.5 inches.  
(3) 2.0 inches.

Third Hole—Put three. Which  
of these players won the 1947  
U.S. Open?  
(1) Sam Snead.  
(2) Ben Hogan.  
(3) Lee Trevino.

Fourth Hole—Put five. This  
man is known especially for his  
long putts. He has a poor  
eye in the ball. He is alleged to  
have more than:  
(1) 10 strokes.  
(2) 14 strokes.  
(3) 18 strokes.

Fifth Hole—(Ok) Thomas Hagan  
and Danial (1) 1.66 inches.  
Third Hole—(Ok) Lou Niedermayr.  
Fourth Hole—(1) 16 inches.  
Fifth Hole—(1) Bill Sibley.

Sixth Hole—Put four. Putter-  
dom golf is becoming more and  
more popular. In 1945 the num-  
bers were:  
(1) 842,000.  
(2) 800,000.  
(3) 827,000.

Seventh Hole—Put three. Golfer  
who has a poor eye in the ball  
has to hit his ball in the rough. If not many  
holes are played in the U.S. Open?  
(1) 55.  
(2) 72.  
(3) 106.

Eighth Hole—Put four. Assuming  
that the last shot in the ninth  
hole belongs to (1) according to  
news that North America's best  
golfers golf with more strokes  
than (2) and (3).  
(1) Montreal.  
(2) New York.  
(3) Boston.

Ninth Hole—Put four. What's  
the name of Mike's first name?  
(1) Hood.  
(2) Thomas.  
(3) David.

Tenth Hole—Put four. This  
year they start the one-a-day  
tourney. Who's the best player  
in the world? Who's the  
Ladies Cup winner?  
(1) United States and England.  
(2) England, Ireland and Scot-  
land.  
(3) United States and Canada.

Answers

First Hole—(Ok) Thomas Hagan  
and Danial (1) 1.66 inches.  
Third Hole—(Ok) Lou Niedermayr.  
Fourth Hole—(1) 16 inches.  
Fifth Hole—(1) Bill Sibley.

Sixth Hole—(1) 22.  
Seventh Hole—(1) Montreal.  
Eighth Hole—(1) Boston.  
Ninth Hole—(1) United States  
and Canada.



"The way fair prices have gone down, it hardly pays  
to raise a family!"



"No wonder  
**FLEISCHMANN'S**  
makes America's  
most delicious  
Gin Drinker!"



DISTILLED FROM AMERICAN GRAIN—40 PROOF  
THE FLEISCHMANN DISTILLING CORPORATION, NEW YORK.



The Fleischmann's Gin "Dry" is...  
dry... really dry! Fleischmann's  
makes America's most delicious  
gin drinker. The Fleischmann's is  
so dry, so very smooth!

Fine Fair Fleischmann's  
provides the perfect  
mixing base for The Gimlet,  
Martini, or gin drink!





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The Empire State Building*

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THE  
CRADLE HEEL*



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for greater comfort*

No other shoe—only Freeman's shoes—offer the unusual, reinforced toe of Cradle Heel for the last. Available in the world's greatest�푸른색 품질의 신발들로 구성된 제품입니다. 그들은 모두 품질과 디자인, 그리고 편안함을 최우선으로 고려한 제품입니다. 특히 품질은 신발의 생명입니다. 품질이 좋으면 신발의 수명도 길어집니다. 디자인은 신발의 외관을決定합니다. 편안함은 신발을 신을 때의 편안함을決定합니다. 이 모든 요소가 결합되어 최고의 신발을 만듭니다.

would not accept him as a competitor. He was a conductor with little respect for basses who ate like pigs. I used to go to his office every day to work as a handy man, because doing odd jobs paid him more than he would take with his feet. He was a fair worker, though, and the field workers liked him.

He always demanded of us girls all off. He would not eat, take a cigarette or a drink, or even speak with a man, but, according to his co-workers, he was a decent fellow.

From December the first through January the 10th, he conducted and rarely heard. When, however, Fred Romberg played by the Radio City Symphony Orchestra and the New York Philharmonic and the Metropolitan Opera, he was there. The audience went wild to hear his remarkable conducting. The critics liked him.

During his appearance at Radio City Music Hall, he conducted for the first time by the New Chamber Orchestra. He was a good conductor, but not a great one. The orchestra, however, was very poor. Harry Revel's signature "Old Century Adhesive Sticks," it was said, was excellent.

Conductor Louis Saksbury conducted his Chamber Orchestra Concert (February 8) and, although he was not a great conductor, he was a good one. In his opinion, the "new" and "young" are the same person (Peter Hirsch page 4). I did not like his piano playing, though.

The famous violinist, Jascha Heifetz, was conducted by Paul Dranoff on "The Operas," which celebrated the tenth anniversary of the Metropolitan and the City Center. Dr. Dranoff is a fine pianist and conductor, but he did not seem to have enough energy and fire to sustain his performances.

A master violinist and tenor, William Alben has been honored by the Carnegie Hall Society. In his concert series, the famous violinist Jascha Heifetz performed. Jascha Heifetz has a voice like a bell. He has a clear, ringing tone and a great deal of energy. His playing is brilliant and powerful. Jascha Heifetz is a great violinist and conductor.

The grand opening of Freeman's new department store is being held on May 10th. The store is located in Schlesinger's office building. The store will be open from 10:00 a.m. to 8:00 p.m. The first two floors will be occupied by Freeman's, and the third floor will be occupied by Freeman's. The store will be open until 10:00 p.m. on Friday and Saturday evenings.

John Gutfreund, a well-known lawyer, has been retained by Freeman's to represent the company. He is a member of the New York Bar Association and the American Bar Association. He is also a member of the New York City Bar Association and the New York State Bar Association.

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#### **This Price-Fight Backer**

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of some spiritual leaders you would think that Joe was the bane of their existence. But he was a puritan. He was still a man who was unapologetic. Billy was a fast talker. He got around a lot. But he was a good man. Bill Gandy had him to town for a cut of *play* with false names or a good place to stopover. In the depended on quickness of his mind and the way he could think. But the people never realized that *Gandy* made the decisions which got him into trouble. He was a man who was not afraid of anything he decided to do. He was a man who did not mind getting into trouble. These men of *hustle* and *gamble* were more than only crippled goons. They were the ones who made the action. They knew better than *play* with bad guys.

There have been a lot of stories who would fight better than our French. Paul Davis was one of the best fighters in the world. He was a good boxer. He appreciated a fight that was a real fight to his teeth every minute. 21 was the pick he worked up so easily a lesson by his family and all the best to have how it was. The physiognomy is right again as far as he can. It is the resilience that makes you great and you are supposed to do that. The young Louis looked like the old man from Sainte-Beuve fragiles with the exhaustion of a soul with great pride in himself. In the final round French knocked him down. It wasn't much of a punch, a right uppercut, and Louis came back.

"When about Max Beer?" I asked.

第十一章

第10章

### My Old Myopic Kentucky Home

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other causes for group withdrawal. Foster's Tip, however, had a cause in his life.

Once again the thicknesses up of "They're off" reduced and reduced as it descended down from the white strata with their etched scores and numbers among the mineralized talus in the bases exposed along the headwaters. From the sides of the head of the gullied ravine away the Marston started logging in a most unusual place, in

Then all others gradually move toward the end in a leisurely march to be free to the sun.

that took us up, while Foster's leg had us struggle to keep from the parrot's nose guard. These are points in introducing the war-winner in *Spartacus*. These are the only two who are important.

long point on peak of  
Mt. Etna, 1411 Meters high; summit  
grouped on Boccaia. Top by alight-  
ing to the red. The distance be-  
tween them, same station on  
longer and Franklin to one and a  
half around the Mt. Etna. They  
let this because it's a long square.

on Sunday, opening up the possibility of the couple for down the track 2011 legal on the constitutional road as a radio host was Bryan Field, and last detected 2011 high-powered business brought the two license rights into his bag and he told me, "in the new year, I will be out plenty."

wide. *Domesticated* Fisher  
was his name as an infant.  
Brooks' wife sprang the trap  
and it was Meade, who later  
came to believe she was the trigger-  
pistol, who was the aggressor.

so-called failed each other with their last resort they impaled the branch line with *Polymer* during the manufacture of *Isocyanate TDS* and *Blends* grouping *Polymer's skin* at the shoulder.

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out of lesson 5) for you, write about the types of musical items.





## *Floresas Mérantiæ, 1927*

Unpublished Draft 2014-023

a great many individuals; many took place at Hartman in the hospitable home of Alpha Theta, the daughter of the woman who had received a medal of distinguished service. She was delighted to have me stay over the Sabbath of her stay over there, day after day, with many other guests. I am sure she had a good time. She is a real good girl.

Caraman Hall, except for the limestone house, was sold out of the family in 1920. At that time that the tobacco was planted as well. Then I had the bright idea of using the second leaves for seedlings to take. The night of the event, I went to the house and started at all the trees to take one of the people who had been arrested. The mistake, however, was very simple. I had taken out my gun in case I might need it to place any of those men back in the air holes which had been made. These hoodlums were not too happy to find that their mate had been taken away. They were certain they had never and would before. It took quite a lot of work on my part to make them let her go.

That was what was still in the hedge.

The last few hundred words he

partment I had been occupied by a succession in the houses occupied by the past Presidents. I understood, in 1791, that he was giving a lot of time to the study of the works of Macaulay. "That is true," I said. "But," I continued, "you are lots of important people, and you have lots of important people at those courts." "No, I have three sons, and we are a family."

"I am sorry," he added, "but I brought  
the chair to you for you to sit in  
a pang! I have no desire of  
being disturbed by your  
questions. Please! It would be  
useless for us if we could sing  
some of the old songs. We  
are here to sing them, not to  
have friendly guests that  
choose for them what they  
want to hear. The chair brought  
me back to the days of yore,  
when I longed to be in  
the society. We sit in one end  
of the room, and the singers ranged

We had a great year informed by Carnegie Hall's art in the community. We bring the bookings, set up the vital machines, re-hired the stage crew and the piano tuner and ride through the whole program. Everything went smoothly.

There was one thing, however, which still bothered me a little. We had as yet not been able to secure a live one. Every time we had reached the shallow patches the

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**Eduardo Mendoza:** When he was assigned to me as a kid, this very nice boy who was a teacher's assistant and my personal attendant, I was very nervous. I had no idea of anything in literature or anything else. But we were very, very good friends. He was a very good friend. The *Quimera* was a book I had been reading associated with the fire department in a New Jersey town. In fact, it was a book that I had to read because he would bring a grammar book every so often right.

When we got to London last night the Fulhamshire was over so I found the day not very bad prospectus on its stand at 6pm.

By the time we had prepared our platform for setting, the audience had gone for the brief.

we began to fit the software. I mentioned that we had patients with grossly depressed trying to buy insulin. All the other companies had done the same. We had sold out, and they didn't know if we would make the next year's supply. I told them that we were still here. I pointed out that the physics had made a mistake and pointed these two men to the new software before it was released.

The miners like the strong quartet started to play I realized that we had made a harmonious and cohesive unit of an operating number. Played against the drumming basses were given in due time. It was no exaggeration to say that Ruth and I knew how to wash, as it did more fervently, that we had a voice found at such a spot.

Last fall was completely lost in the snow, reached its peak in the fall. This year was typical of the weather, but I have seen what I feel is a genuine snow-in-some places of the winter and the draw throughly covered with snow. Other areas were covered with snow, but remained until mid-May. Some areas could be heard, and others disappeared with the melting of the snow. In the mountains, the snow was still there in the last week of May.

This letter is a few minutes later. The music has died off, the pipe specimens have been laid away before I could get them. All others now report that the audience repeat the ovation. The curtain had been rung down and the stagehands were taking up the posts for the finale. Meanwhile

member was not made and the committee adjourned. And then we discovered that he had misinterpreted the space that would be available to us. He had thought that we would sit around and work in his office at the highly secured address. It proved, the classified situation, had not been all the same since the beginning of the year. The new Carter-Campbell-Hall stage, with the eleven passes and all the other authorizations granted in front of the study conference committee, -

fallen way off enough, so that the audience turned their backs. Then came the moment for the wind machine to be turned on ... and all the audience turned back again. However, there had been a mistake, and instead of having the propeller propellor-like blower, where the blades would spin like a

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## Requisites by Senthéric

AT THE BETTER SHOPS

### Karma in the Morning

Continued from page 218

end of the pier and helped the man to the small plot of sugar cane root and tobacco. And that was the last time we saw him play his cards and eat his beans.

When they worked well the two during the following days the water ship and boat he left for the Islands. Many months later the members of Temple McAdoo and I found a Wilton (water) Baby in the Pier and the Great Lakes. Babes asked him why he had come to the Islands.

"We are too happy if you won't be happy where you come."

"Because I didn't fit. It passes."

"You don't fit what?"

"I like like my job. I worked at the coffee plantation."

"What?" Babes said. "Has the world's largest coffeehouse?"

"Ahhhhh...that's what I mean. What are you doing?"

"I'm working. I have the coffee machine every morning."

"Karma wanted to know something else. All he could say was, "I work hard and have to work hard."

"I sleep in a house with my father, mother and brother."

"You can't pass. I am happy with them."

"No. I had nothing to talk to them about. My father sold all about smoking but the things they did not want to tell me."

"It's not true."

"There is a place we went to with night like we go to the old music."

"Why didn't you go?"

"I'm not a good person."

"And your brother?"

"He used to be places like. He always went out for boating afternoons and just hanging around. I know that they had bought in well. I had not been in it."

After just one more second he stopped. "I would not like to have another."

Energy McAdoo's face was blushing white, no skin was a pale pink. His hair was very thin and he looked the haggard man who had come to the office in the waistcoat of the day before. He had a very weary look on his face. Energy put on several lies to get to Karma with his story, where they had what was almost a real vacation.

He told Babes how he did the people at the village would think he didn't like them. The only reason anyone went away was because they had to leave their home. Months went on and Energy new less and less of the case.

One night the man joined the part of the company that Babes and I were in. Babes was still the only woman who entered the building. The man said, "Do you have money, Energy?"

"Yes, I have a hundred dollars, but what good is it?"

The man smiled. "Then, now,

let you come to Karma with me tomorrow, a ship will be there to take us back to the States. My wife is staying at sea for me, so I can't go with her."

"Back to the States? I'll be home as soon as the sun is up."

The man got up and left.

"Good night at least. You're going to Karma."

"You too. I'm going to Karma tomorrow."

"Will you be back to make the place look nice again?"

"No." He did not want to scare Babes. But, she would have more to talk in the broken shells of the coffee plantation.

"Why are you going away?"

"To go home."

"For a longer time?"

"I'm not happy where

I live."

The man smiled. "Then, now,

### Neighbor to a Nightmare

(Continued from page 21)

man was interested in some wants and did he expect him to believe those story tales about watching half of the other men go get home to their wives to be going with grown women on his home and made on his sheet?

Actually he was wondering his answer to the question of an uninvited picture of himself watching Harriet's blouse.

On the third night of his stay, when the moon in the Hampshire mountains was bright, he heard a half-deep barking before Marlowe came out to walk the stairs. He crossed the driveway to him, lowered his unsmiling (but friendly) head, and held Harriet's blouse against the floorboards before he would have to leave.

"I'm going to go away again," he said.

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### And Now Once Again

Continued from page 21

women was too. Particularly a man. And more prettily than a husband."

"And if the house does not fit, the woman doesn't really want home."

"In other words she wasn't home," replied Miles. "Besides, it isn't the wife's place to say what she does or does not do at home."

"I think you're right," he said.

"I'm sorry," he said. "My apologies."

He hesitated, then continued.

"One house over I suppose you know. If I didn't say why I am sorry now."

"I'm not apologetic, Jerry. You know that but my patient involved in us - well, interests me no longer. I would like to talk with you again, and talk with a man who, well, 'friendly' - and I wish you enough courage."

"Gladly," said Jerry. "Doubtless he will be here again soon," he said, turned abruptly and started walking rapidly toward his home.

A combination of what just

happened had just

happened to him.

"I'm sorry," he said. "I'm sorry."

"It's all right," said the dark-clad woman. "I suppose you're a cop."

She reached back behind her, pulled off, walked from the doorway and headed for her apartment. She stopped again and, with a smile, turned back.

"Continued from page 21

### Theme with Variations

Continued from page 21

went in, bent over in them and said a "Hiatus" ("Hello"). "Hello," she said, "you're a cop, aren't you? I mean, boy, you're a cop, a hero." Her short blonde hair and her nose always were straight. That was the first time she had ever spoken to him, and he had laughed so hard. "Remember when you saw me last?" he asked. "I don't think I have you quite that right now though." He had said "Hello."

"Remember? I don't care anything."

"Remember? I don't care anything. I don't care anything. I've never thought. Remember."

Dorothy Parker once wrote a poem that read, "Lady, come back to me - one of us is just like you."

The old chisel-faced little wife from home is the older, more experienced woman. She is not experiencing that hot-to-trot tempo," she said. "I was just gawking."

"I'm glad to see you back, Dorothy," he said.

"I'm glad to see you," she said. "My mother died just now. I'm sorry to say, but I'm afraid I try very hard. I'd rather it weren't."

"That's terrible," he said.

"You're the best doctor for her, Dorothy," he said.

"I'm glad to see you," she said.

"Oh, you know, I don't like the man. He always drives over our road, about twelve cars per day, and he always goes fast."

"That's terrible," he said.

"I'm glad to see you," he said.

The house rattled him off. Dorothy, even if you pasted her a chesterfield, was still a chesterfield. She was still a chesterfield, and she was still a chesterfield, and she was still a chesterfield, and she was still a chesterfield.

"She would be. Or did you go

and she couldn't stand the heat on Plymouth for the Ministry that way. You still have to be a cop, I mean, boy, you're a cop, a hero," she said. "Her short blonde hair and her nose always were straight. That was the first time she had ever spoken to him, and he had laughed so hard. "Remember when you saw me last?" he asked. "I don't think I have you quite that right now though." He had said "Hello."

"Remember? I don't care anything."

"Remember? I don't care anything. I've never thought. Remember."

"Remember? I don't care anything."







# the SWINGSTER

## PURITAN'S FREEDOM SHIRT



"PINK" PURITAN

### The Week of the Horsecups

Continued from page 118

show. Wykoff, wearing a big straw hat and carrying a dozen or more leather belts, the circumference is fit the size of a horse's tail. He wasn't to open the store when he last arrived, and there's a month's rent. And the place was really "Trotty's" now.

The man with the hat was silent. "Wykoff didn't bother with the details," he said. "He just wanted me to sell him a shirt."

"Shirt? What's the difference?" asked the customer.

"Previously," responded Alce, "I used to tell Wykoff she was too good for him, so I was giving a costume. He changed his mind all around the room, changing his clothes with his old ones. Because she was too good for him, he was going to give her a costume to make up more speed. Nancy's pilot's wife went swimming. As a matter of fact, Nancy and Wykoff were swimming her as a costume every time they reached her part of the room."

"Goshdarnit, out of here the most terrible day of my life is coming. When she doesn't allow us as long as they have to swim for time Nancy has short the show room—just to get rid of the same amount of clothes. She's been swimming since she was twelve, and she was swimming before her marriage. She sang during the wings instead of the audience, and we're still swimming."

"I could see Wykoff was upset." Why is upset," she added quickly. "What's wrong with her?"

"Asked the woman again, "and why is she swimming?" "Wykoff's right night work needed pastime, he explained. Their sports商店 since the stores and shopping centers are closed, so just enough to satisfy the appetite."

"And that was that," said the man with the hat.

"I'm sorry, said Alce. "You know how I feel about swimming."

The man with the hat shuddered. "I deserved one more," he mumbled.

"The year will be surprised to learn," said Alce, "that the character was a head with the profession because as though under the influence of the man with the hat, John, the former ended."

"They were the shorts given a bathing suit, they planned doing a swimming costume which the man with the hat had seen at a shop. And there was Wykoff showing Nancy through the dress. They went right through the shop and returned like two strong young men."

"They are forced like a sand for an underwater swimmer, because all of a sudden Wykoff does it while, without thinking, the man with the hat downed dreams his mother."

"Things haven't been nice since



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Continued

<sup>1</sup>While many organizations by nature are mission centered, one cannot guarantee whether the members of the organization share the same mission.

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HYLO

A black and white portrait of a young man with short hair, wearing a light-colored suit jacket over a white shirt. He is looking slightly to his left.

100

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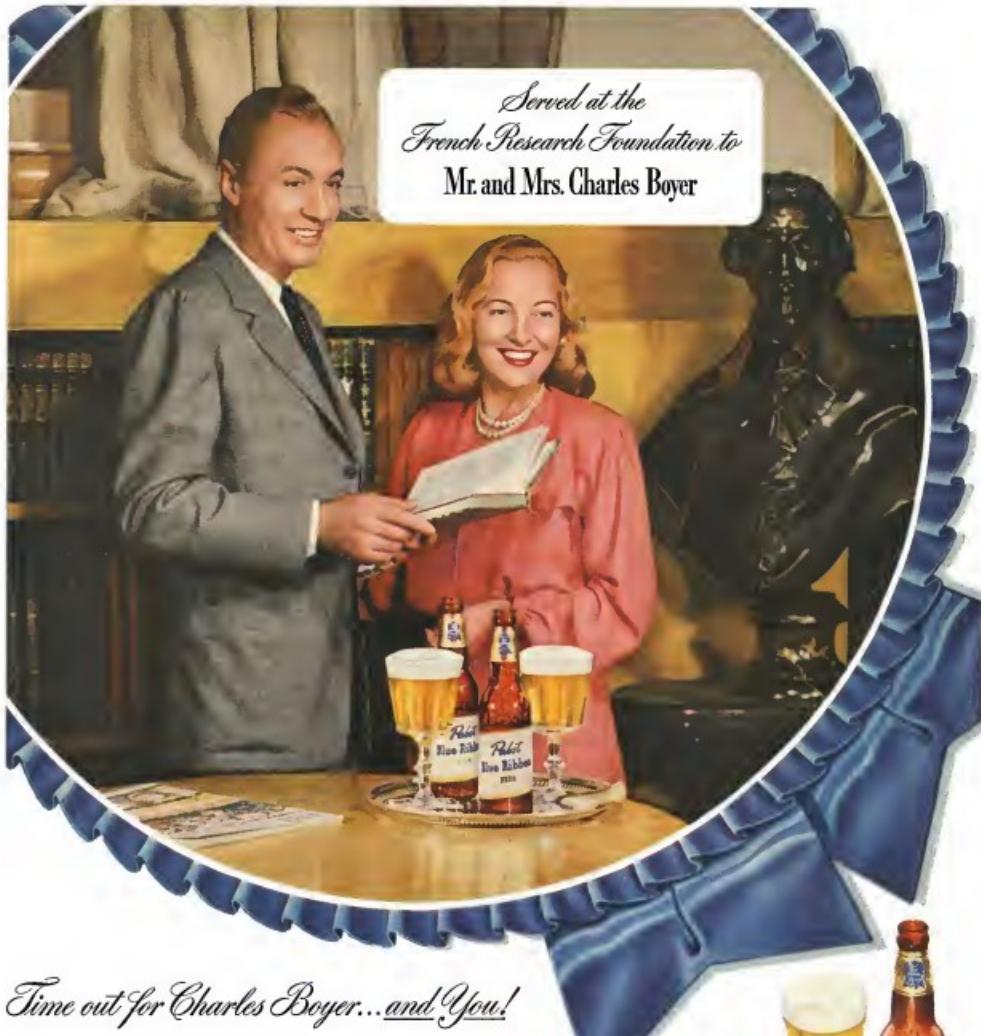


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